Phaidon Editors

- The only resource of its kind, The Phaidon Atlas of 21st Century World Architecture contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000
- Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars and those currently unknown outside their own countries
- Includes every imaginable building type, from the smallest single houses, cafes and wineries to the largest museums, airports and embassies
- Each project has been selected by an expert panel with input from specialist advisors in every geographical region
- Contains specially commissioned maps and graphic data (researched by a team from the London School of Economics) that interpret and explore architecture’s global contexts
- Extensive indexes enable easy cross-referencing and comparison of data, and provide additional information on architects
- This essential addition to any architecture library is a remarkable resource that presents an unparalleled level of data on contemporary architectural practice
Le Corbusier: Le Grand
By Phaidon Editors, introductory essay by Jean-Louis Cohen; chapter introductions by Tim Benton

- A spectacular visual biography of the life and work of Le Corbusier (1887–1965), Modernism’s most influential architect, urban planner, and theorist
- Approximately 2,000 images and documents, many previously unpublished, chart his major built works, urban plans, paintings, publications and furniture
- Also includes never-before-seen sketches, archival photographs, personal correspondence and a separate translation brochure
- Rare photographs and letters shed new light on Le Corbusier’s relationships with Eileen Gray, Fernand Léger, Pablo Picasso and many others
- A must-have book for every architecture enthusiast and anyone interested in the development of Modernism and twentieth-century design

Jean-Louis Cohen is one of the world’s most authoritative and knowledgeable historians of twentieth-century architecture and urbanism. He divides his time between Paris and New York, where he is the Sheldon H Solow Professor in the History of Architecture at the Institute of Fine Arts of NYU University.

Tim Benton, a highly regarded Le Corbusier scholar, is a Lecturer in the History of Art for The Open University.
Álvaro Siza: The Function of Beauty

Carlos Castanheira, Álvaro Siza

- Álvaro Siza (b.1933) is one of the most important and influential architects working today
- Siza is internationally respected for buildings that are Modernist, deeply rooted in geography and history, and intensely beautiful
- Includes all of his projects designed and built within the last 10 years
- Each project is fully documented and includes many of Siza’s sketches, complete sets of drawings and multiple photographs

Carlos Castanheira was born in Lisbon in 1957. He has had a private practice since 1991, but had previously worked for Álvaro Siza for fourteen years, and they maintain a working relationship and strong friendship. Outside of his architecture practice, which primarily builds private houses, he is active in many different parts of the architectural community, including participating in conferences and juries for competitions, teaching and serving as an external examiner at schools of architecture, curating exhibitions, and editing and publishing books and catalogues.

Álvaro Siza, born in 1933, is considered to be one of Portugal’s greatest architects. He has received honorary degrees from and taught in universities around the world, including Portugal, the United States, Switzerland and South America. His work has been the subject of numerous books and exhibitions, and he has been honoured with many awards, including the 1992 Pritzker Prize, the ‘European Award for Architecture’ from the Economic European Community/Mies van der Rohe Foundation and the Gold Medal of the Alvar Aalto Foundation.
Living in the New Millennium
Houses at the Start of the 21st Century
Conceived and edited by Phaidon Editors

- An accessible overview of the best contemporary houses around the world
- Features a wide range of houses built by established architects, such as Shigeru Ban, John Pawson and Kengo Kuma, alongside emerging architectural talents
- Includes projects built on restricted urban plots in Tokyo as well as remote sites in the United States and South Africa
- Each project is accompanied by a descriptive text and an extensive selection of exterior and interior photographs, as well as plans and architectural drawings
- An easy-to-use sourcebook for the architect and general reader alike

290 x 250 mm
11 ¾ x 9 ¾ inches
152 pp
350 col,
100 b&w illus.

Hardback
978 0 7148 5599 8

£ 14.95 UK
$ 24.95 US
€ 19.95 EUR
$ 29.95 CAN
$ 39.95 AUS

Published
September 2009

Architecture
The English Garden
Conceived and edited by Phaidon Editors

- An accessible and affordable overview of 100 iconic and influential English gardens from the 16th century to the present day
- Covers the whole of English garden history, from the formal gardens of the Renaissance and the pastoral idylls of the English Landscape tradition to the herbaceous Arts and Crafts garden of the 20th century and today’s contemporary designs
- Features historical gardens and national favourites such as Hampton Court Palace and Capability Brown’s Blenheim Palace, alongside lesser known examples including Gertrude Jekyll’s Munstead Wood and Derek Jarman’s Prospect Cottage
- Features all types of garden, including formal gardens, parterres, cottage gardens, botanical gardens, parks, biomes and urban gardens, among others
- Arranged in chronological order, each entry consists of a full-page image and accompanying text describing the garden, its designer, patron or maker and historical context
- Includes a glossary of terms and movements and a directory of gardens open to the public
- An easy-to-use guide for garden designers and enthusiasts alike
The American House
Conceived and edited by Phaidon Editors

- An accessible and affordable overview of 100 iconic houses and traditional dwellings in American architecture, from the ancient to the new
- Features a wide range of houses from the vernacular dwellings of the Tiwa Indians and architectural classics such as Frank Lloyd Wright's Fallingwater to today's innovative sustainable builds, as well as national treasures such as Mount Vernon and Monticello
- Arranged in chronological order, each house has been selected for its architectural merit and contribution to the development of American domestic architecture
- Each entry consists of a full-page image and an accompanying text describing the house, its designer and historical context
- Includes a glossary of architectural terms and movements, and a directory of houses open to the public
- An easy-to-use sourcebook for the architect and general reader alike
Arata Isozaki
Edited by Arata Isozaki and Ken Tadashi Oshima

- Arata Isozaki (b.1931) is one of the most influential architects practising today
- His work blends an Eastern architectural style with emerging global trends, and his theories have been important in bringing Western architecture to Japan
- This book presents the most comprehensive selection available of his built and unbuilt projects from the beginning of his career to the present day, and is extensively illustrated with drawings, silkscreens, sketches and models from the Isozaki Office Archive
- Each chapter features introductory essays by Ken Tadashi Oshima and theoretical texts by Isozaki, most of them published here for the first time

Arata Isozaki is one of the most important living Japanese architects today. After spending nine years working as an apprentice for Kenzo Tange, he went on to establish his own firm, Arata Isozaki Studio, in 1963, and since then has earned a reputation across the globe for his notable buildings in Asia, Europe and America. He was awarded the RIBA gold medal in 1986.

Ken Tadashi Oshima is an Assistant Professor at the University of Washington’s Department of Architecture, Seattle. Educated at Harvard, U. C. Berkeley and Columbia, Dr Oshima’s publications include Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond (2006) and Visions of the Real: Modern Houses in the 20th Century (2000).
Building the New Millennium
Architecture at the Start of the 21st Century
Conceived and edited by Phaidon Editors

- A concise overview of the most extraordinary landmarks built around the world since the turn of the millennium
- Features such noteworthy projects as the Casa da Música in Portugal by OMA, the Walt Disney Concert Hall in the United States by Frank Gehry, Federation Square in Australia by Bates Smart and the National Stadium in China by Herzog & de Meuron
- Covers a wide range of building types, including stadia, theatres, museums, offices and government buildings, alongside some smaller-scale chapels and retail spaces
- Includes a descriptive text for each project, accompanied by an extensive selection of exterior and interior photographs, as well as plans and architectural drawings

Published
September 2009

Hardback
978 0 7148 5600 1

£ 14.95  UK
$ 24.95  US
€ 19.95  EUR
$ 29.95  CAN
$ 39.95  AUS
Louis I Kahn
Robert McCarter

- Louis I Kahn (1901–74) is one of the most influential architects of the mid-20th century, whose work marked a significant move away from International Modernism towards a monumental and expressive style.

- Now available in paperback, this in-depth and scholarly monograph provides the definitive account of the life and works of Louis I Kahn.

- Includes major buildings such as the Kimbell Art Museum, the Yale Art Gallery and the Salk Institute, as well as the National Assembly Building, Dhaka, Bangladesh.

- Fully illustrated with photographs that convey the spirit and spatial qualities of Kahn’s buildings, as well as concept development portfolios with drawings and plans that reveal the inspiration and development behind each project.

- Contains a new comprehensive list of projects compiled by William Whitaker of the Louis I Kahn Collection at the University of Pennsylvania Archives, listing over 231 projects, at least 30 previously unattributed.

Also available in hardback (ISBN 978 0 7148 4045 1)

Robert McCarter is a prominent architectural historian and practising architect, and Professor of Architecture at Washington University, St. Louis. He is the author of Unity Temple and Fallingwater in Phaidon’s Architecture in Detail series, and is author of the monograph Frank Lloyd Wright and the primer On and By Frank Lloyd Wright, also by Phaidon Press.
The Endless City
The Urban Age Project by the London School of Economics and Deutsche Bank’s Alfred Herrhausen Society
Edited by Ricky Burdett and Deyan Sudjic

- In-depth and comprehensive analysis of one of the world’s most pertinent issues: the relentless migration from rural to urban living
- Unparalleled study of this issue from the point of view of six world cities (New York, Shanghai, London, Mexico City, Johannesburg and Berlin), exploring the relationship between the built environment and the social, economic and political processes of each city
- Explains the main issues clearly, describes changes we can expect to occur and suggests how society may alter as a result of the inevitable differences these adjustments will bring
- Features extensive research and authoritative texts by world-renowned professionals in the field, overseen by the London School of Economics (LSE)
- Authoritatively edited by Ricky Burdett and Deyan Sudjic in collaboration with The Urban Age Project, an expanding international organisation seeking a new urban agenda for global cities

Ricky Burdett is Centennial Professor in Architecture and Urbanism at the LSE and Director of The Urban Age Project. An adviser on architecture to the Mayor of London, the BBC and the Tate, he was also Director of the tenth Venice Architecture Biennale. Deyan Sudjic is Director of the Design Museum, London, and a former Dean of the Faculty of Art, Design and Architecture at Kingston University. He was previously editor of Blueprint and Domus magazines. Formerly architecture critic for the Observer, his books include John Pawson Works and Future Systems, also published by Phaidon.
Hitoshi Abe
Naomi Pollock

The first comprehensive monograph on the work of Hitoshi Abe (b.1962), one
of the most interesting of Japan’s new generation of architects

Abe’s architecture is internationally renowned for its structural innovation and
spatial complexity, and in 2007 he was appointed Professor and Chair of the
Department of Architecture and Urban Design at the University of California,
Los Angeles

Includes all Abe’s major works from the 1990s to the present, including the
Miyagi Stadium, Rifu (2000), Reihoku Community Hall (2002) – for which he won
the Architectural Institute of Japan Award in 2003 – and the Kanno Museum,
Shiogama (2006)

Every project is illustrated with a wealth of interior and exterior photographs,
as well as drawings by the architect and computer renderings

Explores Abe’s distinctive aesthetic in detail, which combines an emphasis on
everyday use with innovative engineering solutions

Naomi Pollock has been writing about design in Japan since 1989. Her articles have
appeared in numerous publications, including the Chicago Tribune, Dwell, Interior
Design, the International Herald Tribune, The New York Times and Architectural Record,
for whom she is the Special International Correspondent. She is the author of
Phaidon’s Modern Japanese House.
Richard Rogers: Complete Works
3 Volume Set
Kenneth Powell

- The complete works of the Pritzker Prize winning architect, Sir Richard Rogers
- The most comprehensive survey on one of the key figures of international architecture since the 1960s
- Includes in-depth analyses of every built and unbuilt project, as well as earlier collaborations with such leading architects as Sir Norman Foster and Renzo Piano

Separate titles also available in hardback, see p. 34

Kenneth Powell is an architectural critic and journalist and author of many books. He contributed to Structure, Space and Skin: The Work of Nicholas Grimshaw & Partners (Phaidon, 1993) and has written extensively on the work of Richard Rogers, including Lloyd’s Building: Richard Rogers Partnership, also published by Phaidon.
Contemporary World Interiors
Susan Yelavich

- The most comprehensive global survey available of interior architecture and design projects of the last 25 years
- Vast in scope, featuring more than 450 projects and the work of more than 400 designers and architects, including such world-renowned figures as John Pawson, Philippe Starck, Marcel Wanders and Zaha Hadid and rising stars such as UdA, Atelier Bow-Wow and LOT-EK
- Documents a wide range of styles and tendencies, from the clean white modernism of Richard Meier’s houses and museums to the organicism of the Soft and Hairy House in Japan, by Ushida/Findlay, to a new sense of transparency in projects such as Foster + Partners’ New German Parliament in Berlin

Susan Yelavich is a freelance writer and curator, and a visiting assistant professor at Parsons the New School for Design in New York. She was Assistant Director for Public Programs at the Cooper-Hewitt, National Design Museum from 1994 to 2002, where she co-curated the museum’s acclaimed 2003 National Design Triennial.
Brazil’s Modern Architecture
Edited by Elisabetta Andreoli and Adrian Forty. Essays by Guilherme Wisnick, Luiz Recaman, Roberto Conduru, João Masao Kamita and Pedro Fiori Arantes

• This most comprehensive survey and analysis of 20th-century Brazilian architecture is now available in paperback
• Covering around 200 buildings and urban designs, key events and projects appear within a series of thematic chapters
• Extensively illustrated with both archival black-and-white and new colour photographs, drawings and sketches
• Offers a fresh reading of Brazil’s era of high-modernism in the 1930s–60s, placing it in context with regard to earlier and later architecture and broader changes taking place in Brazilian culture at the time
• Charts post-Brasília developments, including case studies of contemporary projects, and the relevance of Brazilian architecture within the international scene

Also available in hardback (ISBN 978 0 7148 4292 9)

Elisabetta Andreoli is an expert on modern and contemporary architecture in Brazil. She now works as a filmmaker specializing in documentaries on Latin American politics. Adrian Forty is an architectural historian and Professor at the Bartlett School of Architecture, University College London. He is the author of Objects of Desire (1986) and Words and Buildings (2000). Roberto Conduru is an architect and teaches History of Art at the State University of Rio de Janeiro. Having gained a PhD in History, he specializes in the art and architecture of Brazil.
The Contemporary Garden
Conceived and edited by Phaidon Editors

- An accessible and affordable overview of 100 contemporary gardens from the early 1920s to the present day
- Traces the history of the contemporary garden, from the experimentations of the early 20th century such as David Hosack’s Rockefeller Center Roof Garden (1933) to today’s conceptual creations like Tony Heywood’s Split (2003)
- Includes gardens all over the world by leading designers such as Roberto Burle-Marx (Brazil), Tadao Ando (Japan), Adriaan Geuze (Netherlands), Fernando Caruncho (Spain) and Martha Schwartz (USA)
- Features all types of garden, including Modernist landscapes, conceptual spaces, water and roof gardens, and urban parks
- Arranged in chronological order, each garden has been selected for its creative and innovative design, marking a break from tradition and introducing new ideas and methods of gardening
- Each entry consists of a full-page image and an accompanying text describing the garden, its designer and historical context
- Includes a glossary and a directory of gardens open to the public
- An easy-to-use guide for garden designers and enthusiasts alike
10x10_2
Curated by Miquel Adrià, Alberto Campo Baeza, Kurt Forster, Zaha Hadid, Davina Jackson, Jong-Kyu Kim

- A timely follow-up to the critically acclaimed 10x10, now available in paperback
- An unparalleled survey of the most innovative contemporary architects around the world as chosen by 10 prominent members of the international architecture community
- More than 400 pages of recent architecture projects, presented in colour with a striking page design and accompanied by curators’ texts
- Introduces talented and, as yet, little-known architects and firms in Europe, Asia, North America, South America and Australia; even those ‘in the know’ will not be familiar with all of the studios represented
- Majority of the projects included are built works, representing a broad range of building types, styles and architectural concerns

Also available in hardback (ISBN 978 0 7148 4441 1)
Toyo Ito

Toyo Ito, Riken Yamamoto, Dana Buntrock, Taro Igarashi

- Toyo Ito (b.1941) is one of the world’s most ground-breaking and influential architects, recognized internationally for his inventive and original work
- All his major projects are included, illustrated in detail by drawings, photographs and computer renderings
- Includes an introduction by the eminent architect Riken Yamamoto as well as exploratory essays by Dana Buntrock and Taro Igarashi

Toyo Ito started his own studio, Urban Robot (urbot) in 1971, which became Toyo Ito & Associates in 1979. His remarkable work has won many awards, including the Brunner Memorial Prize in 2000 and the RIBA Gold Medal in 2006.

Dana Buntrock is a well-known expert on Japanese architecture and teaches at the University of California, Berkeley.

Taro Igarashi teaches architecture at Tohoku University, Sendai, and is widely respected for his writing on design, the arts and philosophy.

Riken Yamamoto, architect, is a contemporary of Toyo Ito and also recognized worldwide for his architectural innovation. Among his extraordinary recent projects are Jian Wai SOHO, Beijing (2003), and the Yokosuka Museum of Art (2007).
New Retail
Raul Barreneche

- A survey of 24 of the most innovative retail stores from around the world by renowned architects such as Frank Gehry, Herzog & de Meuron, Rem Koolhaas and Renzo Piano, now available in paperback
- Documents a wide variety of projects, from flagship stores for luxury brands to eclectic boutiques, department stores, shopping centres and supermarkets
- Each project is presented in depth with colour photographs of exteriors and interiors, plans and drawings, accompanied by accessible descriptive text
- Includes projects in London, Paris, New York, Los Angeles, Tokyo, Prague, São Paulo, Austria, Germany and The Netherlands

Also available in hardback (ISBN 978 0 7148 4499 2)

Raul Barreneche, a New York-based editor and critic, has been writing about architecture and design for more than 10 years. A former executive editor at Architecture, he writes regularly for The New York Times. He is currently a contributing editor to Metropolitan Home, Travel+Leisure, and Architectural Record, and has written for Dwell, House Beautiful, ID, ELLE Décor, Interior Design, Wallpaper*, and other publications. Barreneche is co-author of House: American Houses for the New Century (2001), and author of Tropical Modern (2003).
Renzo Piano Building Workshop
Complete Works, Volume 5
Peter Buchanan

- Renzo Piano (b.1937) won the Pritzker Prize for Architecture in 1998 and is one of the most acclaimed architects of his generation
- The fifth volume in the definitive series of titles covering Piano’s complete works
- Created in close collaboration with the architect, this book gives a detailed presentation of Piano’s projects from the beginning of the 21st century, including the Nasher Sculpture Center in Dallas, the Parco della Musica Auditorium in Rome and Maison Hermès in Tokyo
- Technical drawings and new photographs present a continuing discussion of the projects with an emphasis on innovation and structure

Peter Buchanan is a writer, architect and city planner who was Deputy Editor of the Architectural Review for nearly 10 years. He is author of the previous four volumes in the Renzo Piano Building Workshop series published by Phaidon.
Beyond the Bubble
The New Japanese Architecture
Botond Bognar

- An overview of contemporary Japanese architecture from the late 1980s to the present day and beyond, including projects in progress
- Includes exceptional examples from the most exciting architects working in Japan today, such as Toyo Ito, SANAA, Atelier Bow-Wow and Kengo Kuma
- Introductory essays provide a wide-ranging survey of contemporary Japanese architecture and detailed treatments of the individual projects
- Features an array of buildings, including residential, retail and public works projects, all extensively illustrated with photos, drawings and computer renderings

Botond Bognar is an influential international expert on Japanese architecture and urbanism and holds the Edgar A. Tafel Chair in Architecture at the Urbana-Champaign School of Architecture, University of Illinois. For the past 30 years he has been investigating various aspects of Japanese architecture and urbanism, and has published numerous books, essays and articles on the topic.
Building
3,000 Years of Design, Engineering and Construction
Bill Addis

- A comprehensive survey of the history of engineering design and innovation in the Western world from ancient Egyptian times to the present
- Unprecedented in subject and scope, covering engineering design, technologies and materials, treatises and literature, drafting and measuring, among other topics
- Organized chronologically and follows key developments and achievements in building techniques over the centuries, from Egypt to Greece and Rome through the Gothic era, the Renaissance, the Industrial Revolution and today’s digital modelling
- Includes more than 800 photographs, archival drawings, and specially commissioned diagrams, many from rare and hard-to-find sources
- Focuses on the people and buildings that changed the history of engineering, from Vitruvius and the Parthenon to Sir Christopher Wren, Fazlur Khan, the Sydney Opera House and the latest ‘green’ skyscrapers
- Includes a glossary, extensive bibliography, appendices on iron and reinforced concrete, and index
- A must-have reference book for students and young professionals in engineering and architecture

Bill Addis is the author of numerous books, academic papers and book reviews on construction history published during the past 25 years. He holds a doctorate degree in the history and philosophy of engineering from the University of Reading, UK, where he taught for 15 years, and lectures at professional conferences around the world.
Richard Rogers
Complete Works Volume 1
Kenneth Powell

- The first volume of the complete works of award-winning British architect Sir Richard Rogers (b.1933), one of the key figures of international architecture since the 1960s
- Covers 1961–88, including his early work with Norman Foster and partnerships with Su Rogers and Renzo Piano
- Examines each project in detail and includes new visual material from practice archives

Richard Rogers
Complete Works Volume 2
Kenneth Powell

- The second volume of the complete works of Richard Rogers, features over 50 projects from 1987–92
- Includes competition schemes for Terminal 5 at Heathrow Airport, the Tokyo International Forum and buildings such as Channel 4 headquarters and the Strasbourg Court of Human Rights

Richard Rogers
Complete Works Volume 3
Kenneth Powell

- The third volume of the complete works of Richard Rogers, includes over 48 projects from 1993–2005, including a complete list of works dating from 1961
- Features major buildings around the world, from Canary Wharf (2000–) in London, and the Terminal Building at Barajas Airport in Madrid (1997–2005), as well as many unbuilt projects, such as the Pusan Rail Station, Korea (1996)
John Pawson: Themes and Projects

*Essays by Deyan Sudjic, Sam Hecht, Michael Craig-Martin, Phoebe Greenwood, Robert Winder, Kate Bucknell and Bruce Chatwin*

- A thematic overview of the work of British architect John Pawson (b.1940), known for his pure and harmonious interiors
- Includes six new projects and examines Pawson's Minimalist aesthetic, his approach to light, mass and structure, ritual and order, and indoor and outdoor spaces

Arne Jacobsen: Room 606

*The SAS House and the Work of Arne Jacobsen*  
*Michael Sheridan*

- An intriguing look at the work of architect and designer Arne Jacobsen (1902–71) through a detailed study of the SAS House in Copenhagen, completed in 1960
- Divided into chapters that examine Room 606, the only preserved area of the hotel and a 'time-capsule' of woodwork, furnishings, custom fabrics and colour palettes

Eero Saarinen

*Jayne Merkel*

- The most thorough monograph published to date on Eero Saarinen (1910–61), the Finnish-born, American-trained master of mid-century Modernism
- Traces Saarinen's life and career from his childhood in Finland to collaboration with his father, architect Eliel Saarinen, to his iconic airport projects of the 1960s
- Documents more than 60 buildings and projects, including corporate complexes, embassies and university campuses
Modern Japanese House
Naomi Pollock

- A survey of over 20 of the most innovative new houses built over the last decade in Japan, a country recognized worldwide for its innovative design
- Features internationally prominent architects such as Shigeru Ban and Kazuyo Sejima as well as up-and-coming practitioners

Future Systems
Deyan Sudjic

- Future Systems is one of Britain’s most inventive architectural practices; their designs are both imaginative and beautiful
- This is the definitive book on the work of Future Systems, featuring the landmark Selfridges store in Birmingham, as well as more recent unrealized projects such as the Maserati Museum in Modena
- Projects are presented by theme, which allows for an in-depth study of each scheme

Venice: The City and Its Architecture
Richard Goy

- A comprehensive account of the urban history and architecture of Venice
- Charts the metamorphosis of the city from a marshy Adriatic settlement in the Middle Ages to its maritime supremacy and unique modern status
- Covers a wide range of buildings, from fishermen’s cottages to the palazzi on the Grand Canal
**Breuer Houses**
*Joachim Driller*

• A comprehensive study of the houses designed by Hungarian-born architect Marcel Breuer (1902–81)
• Projects span 1923–73
• Breuer became known for diverse and powerful designs for the Whitney Museum of American Art in New York, the UNESCO headquarters in Paris and the ‘Wassily’ chair

**A Quincy Jones**
*Cory Buckner*

• The first book published on Los Angeles architect Archibald Quincy Jones (1913–79), a pioneer in affordable housing designed with a modern aesthetic
• Introductory essay traces Jones’s life and career, his post-war planning projects and his long association with Palo Alto building magnate Joseph Eichler

Also available in hardback (ISBN 978 0 7148 4292 9)

**Greene & Greene**
*Edward R Bosley*

• A critical monograph that charts the careers of brothers Charles and Henry Greene, creators of the most iconic houses of the American Arts & Crafts movement
• Illustrated with new colour photography and draws on a wealth of previously unpublished archival material
• Examines in detail their most significant works, such as the Gamble, Blacker and Thorsen houses
Le Corbusier
Ideas and Forms
William J R Curtis

- A penetrating and comprehensive study of Le Corbusier (1887–1965), one of the dominant forces in 20th-century architecture and design
- Highly praised as one of the best works of scholarship on Le Corbusier, by an eminent and award-winning architectural historian

The Story of Architecture
2nd edition
Patrick Nuttgens

- A comprehensive history of architecture throughout the world, from ancient times to the present, in a new and revised edition
- Completely redesigned with more than 400 illustrations, time charts and biographies

John Nash
A Complete Catalogue
Michael Mansbridge

- The most comprehensive survey in print of the work of British architect John Nash (1752–1835), whose developments include Regent’s Park, Regent Street and Trafalgar Square in London
- Documents all of Nash’s known and attributed works, and includes superb photographs of his extant buildings, original plans and sketches
Modern House Three

Raul A Barreneche

• A survey of 33 of the most innovative new houses from around the world by internationally prominent architects such as Tadao Ando, Carlos Ferrater, Glenn Murcutt and Richard Meier, as well as up-and-coming young practitioners

Also available in hardback (ISBN 978 0 7148 4497 8)

The Phaidon Atlas of Contemporary World Architecture

Comprehensive Edition

• The only resource of its kind, The Phaidon Atlas of Contemporary World Architecture presents, in one volume, over 1,000 of the most outstanding works of architecture from all over the world built since 1998

• Places the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars and those currently unknown outside their own country

The Phaidon Atlas of Contemporary World Architecture

Travel Edition

• For everyone who owns the comprehensive edition of The Phaidon Atlas of Contemporary World Architecture, here is its companion to throw in your suitcase or put in your pocket

• Contains a condensed version of the information in the comprehensive edition with additional city maps and telephone numbers
**Eileen Gray**  
*Caroline Constant*

- Examines her highly original furniture and interior design, including sumptuous lacquer furniture influenced by traditional French decorative arts, and wool carpets and draperies

Also available in hardback  
(ISBN 978 0 7148 3905 9)

---

**Mies van der Rohe at Work**  
*Peter Carter*

- Reprint of a classic book on Ludwig Mies van der Rohe (1886–1969) by one of the master architect’s long-time collaborators
- An in-depth study of 28 of Mies’s most important buildings, including the Seagram Building, the Barcelona Pavilion and the New National Gallery in Berlin

---

**Álvaro Siza**  
*Complete Works*  
*Introduction by Kenneth Frampton*

- A comprehensive study of over 40 years of work by the Pritzker Prize-winning Portuguese architect Álvaro Siza (b.1933)
- Covers Siza’s work from 1952–99, from his early houses in Portugal to the Galician Centre for Contemporary Art in Spain, town plans for Brazil and Portugal and the restoration of the Stedelijk Museum

Also available in hardback  
(ISBN 978 0 7148 4004 8)
Nicholas Grimshaw & Partners: Architecture, Industry and Innovation
The Early Work of Nicholas Grimshaw & Partners
Colin Amery

- One of three volumes documenting the work of Nicholas Grimshaw (b. 1939), one of the pioneering figures of British architecture
- Covers the years 1965–88, a period that established his worldwide reputation

Nicholas Grimshaw & Partners: Structure, Space and Skin
The Work of Nicholas Grimshaw & Partners
Introduced by Kenneth Powell, edited by Rowan Moore

- Volume Two on the pioneering British architect covers the late 1980s to the early 1990s, a period of work that included some of Europe’s most prestigious commissions

Nicholas Grimshaw & Partners: Equilibrium
The Work of Nicholas Grimshaw & Partners
Hugh Pearman

- The third of three volumes on Grimshaw covers the late 1990s to the end of the 20th century, when the practice expanded to design diverse building types
Hans Scharoun
Peter Blundell Jones

- Exhaustive study of Hans Scharoun (1893–1972), the most significant German architectural Modernist of the 1920s and exponent of organic architecture
- Provides a comprehensive overview of Scharoun's life and work
- Also explores his theoretical stance in relation to contemporaries such as Hugo Haring, Mies van der Rohe and Le Corbusier

Oscar Niemeyer: The Curves of Time
The Memoirs of Oscar Niemeyer
Oscar Niemeyer

- The first English-language edition of Niemeyer's memoirs, now available in paperback to mark his 100th birthday
- Reveals the architect's many influences including his family, friends, politics, philosophy, the female body, art, literature and the sensuous landscapes of Brazil

Renzo Piano Building Workshop
Complete Works Volume 1
Peter Buchanan

- The first volume of the complete works of Renzo Piano (b.1937), one of the most acclaimed architects of his generation
- Clear and comprehensive presentation of key early works, including the Pompidou Centre (with Richard Rogers) in Paris, Piano's studio in Genoa, the Bari Sports Stadium in Italy and the early stages of the Kansai Airport International Terminal in Japan
Renzo Piano Building Workshop
Complete Works Volume 2
Peter Buchanan

- This second volume of the complete works of Renzo Piano is a detailed presentation of all buildings and projects from 1987 to 1993, many of them located in and around the architect's home town of Genoa.
- Includes an interview with Piano discussing the development of his practice and his attitude towards technology.

Renzo Piano Building Workshop
Complete Works Volume 3
Peter Buchanan

- The third volume of the complete works of Renzo Piano features projects from the early 1990s, including the Kansai Airport, Japan, the Lingotto Factory renovation, Turin, and Le Grand Stade, Paris.
- Particular emphasis is given to Piano's innovative approach to lighting and curtain-wall construction.

Renzo Piano Building Workshop
Complete Works Volume 4
Peter Buchanan

- The fourth volume of the complete works of Renzo Piano examines projects from the late 1990s, including the Potsdamer Platz masterplan in Berlin, a science museum in Amsterdam and high-rise towers in Rotterdam and Sydney.
- Drawings and descriptive analyses explain innovative solutions to structural problems.
Alvar Aalto
Richard Weston

- An award-winning monograph on the internationally renowned architect Alvar Aalto (1898–1976), whose work is deeply rooted in the culture and landscape of his native Finland
- Explores Aalto’s inspirations and the complete range of his works looking at key public institutions as well as social housing and private dwellings, from the Paimio Sanatorium to the Congress Centre, Helsinki

Tadao Ando,
The Colours of Light
Photographs by Richard Pare, with an introduction by Tom Heneghan

- A stunning photographic portfolio of work by Japan’s leading architect, Tadao Ando (b.1941)

Architecture of Truth
The Cistercian Abbey of Le Thoronet
Photographs by Lucien Hervé

- A pictorial tribute to Le Thoronet Abbey in Provence, one of the wonders of 12th-century Christian monastic architecture
- Beautiful duotone reproductions of a classic set of photographs taken in the mid-1950s by architectural photographer and artist Lucien Hervé, who used the changing effect of daylight to present the building over the course of one day
Shigeru Ban
Matilda McQuaid, with a foreword by Frei Otto

- Shigeru Ban (b.1957), based in Japan, is a rising star among world-class architects
- Documents 32 projects, including 15 new projects begun since 2001 in Japan, China, the US and France
- Ban is renowned for experimental structures built with paper and paper tubes

Also available in hardback (ISBN 978 0 7148 4194 6)

Architecture Today
James Steele

- An accessible guide to the prominent architectural styles and movements of the last 25 years
- Clear, jargon-free text explains dominant trends and traces the work of leading contemporary architects around the world
- Divided thematically into 16 chapters, with over 500 colour photographs ranging from the rationalist works of Aldo Rossi to the spectacular hotels of Las Vegas

Pierre Koenig
James Steele and David Jenkins

- The first monograph fully to document the pioneering work of Pierre Koenig (b.1925), one of the most important Case Study architects in California
- Provides insight into the evolution of Modernism and the impact of the Case Study programme on the architecture of the West Coast of the US
- Includes newly commissioned and vintage photographs together with the architect’s original drawings
Contemporary World Architecture
Hugh Pearman

- A comprehensive survey of architecture around the world from the late 1960s to the end of the 20th century, organized by building function
- Offers a critical study of the social, cultural and political changes – advances in building technology, shifting demographics and increasing levels of global communication – that are shaping today’s built environment

Florence: The City and Its Architecture
Richard Goy

- A comprehensive account of the urban history of Florence
- Spans the entire history of Florence, from its founding by Julius Caesar in 59 BC to modern times
- Includes a wide range of buildings, from the Duomo and the Palazzo Pitti to neighbourhood churches and piazzas

The Garden Book
Mini format

- A sumptuously illustrated survey of 500 garden designers worldwide, organized in A–Z order
- Presents an unrivalled range of gardens from the oases of ancient Persia to the classical gardens of Europe and the sculptured landscapes of the US
- Now available in a paperback mini edition to slip in your pocket

Other formats available (see website for details)
Dwellings
The Vernacular House Worldwide
Paul Oliver

- An exploration of the types and forms of vernacular houses around the world and how they are constructed, decorated and inhabited by their occupants
- A revised edition of a classic text, containing new field research and scholarship

Also available in hardback
(ISBN 978 0 7148 4202 8)

John Pawson Works
Deyan Sudjic

- Expanded edition of John Pawson's only monograph, which now includes his most recent projects: a private house in Germany (2003) and the celebrated Novy Dvur monastery in the Czech Republic (2004)
- Pawson (b.1949) is the acclaimed designer of a wide variety of high-profile projects, including the Calvin Klein flagship store in Manhattan and airport lounges for Cathay Pacific in Hong Kong

Denys Lasdun
Architecture, City, Landscape
William J R Curtis

- Comprehensive study of the career of eminent British architect Denys Lasdun (1914–2001), which spans the period of Modernism in British architecture
- Curtis offers a critical assessment of Lasdun's ideas and achievements, tracing the evolution of his architectural language

Also available in hardback
(ISBN 978 0 7148 2871 8)
Modern House
John Welsh

- A collection of 30 recent innovative houses from around the world by notable contemporary architects such as Glenn Murcutt, Richard Meier, OMA, Tadao Ando and Frank Gehry
- Each project is analysed in depth and illustrated with photographs, plans and drawings

Modern House 2
Clare Melhuish

- A survey of the world's most innovative and inspiring contemporary houses of the 1900s, following the format of Phaidon's hugely popular Modern House
- Documents houses by architects and practices such as Foster and Partners, Williams and Tsien, Gunter Behnisch, Patkau Architects, SANAA, Herzog & de Meuron, Marcos Acayaba and Gabriel Poole

Modern Architecture Since 1900
3rd edition
William J R Curtis

- This third edition of Curtis's classic guide to 20th-century architecture has been revised and expanded, with seven entirely new chapters and extended coverage of recent world architecture
- Contains 42 chapters and more than 800 illustrations, with fully updated bibliography

Also available in hardback
(ISBN 978 0 7148 3524 2)
The House Book
Mini format

- An A–Z guide to 500 iconic houses and traditional dwellings around the world, from the ancient to the new
- Features a wide range of houses from igloos to Baroque palaces, as well as architectural treasures like Le Corbusier’s Villa Savoye
- Now available in a paperback mini edition to slip in your pocket

Other formats available (see website for details)

Labour, Work and Architecture
Collected Essays on Architecture and Design
Kenneth Frampton

- An anthology of writings by esteemed architectural critic Kenneth Frampton, containing his most influential essays
- Includes Frampton’s seminal critiques, reviews and theoretical and historical essays, along with three previously unpublished texts

Minimum
John Pawson

- Highly sought-after bible of the Minimalist aesthetic
- An extraordinary visual essay that explores the notion of minimum as applied to architecture, art and design
- Compiled by the Minimalist architect John Pawson, Minimum captures the essential qualities of buildings and objects that have been reduced to their bare essentials