The Role of Institutional Constraints on the Translation Process
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Abstract:
When translation and interpreting studies began to claim their disciplinary identity a couple of decades ago, the question as to whether translation was a science or an art was no longer deemed to be particularly relevant. However, the more recent development of translation and interpreting studies and their growing interdisciplinarity mean that the question has indirectly come to the fore again. Drawing on research examples, this paper will argue that any answer will ultimately depend on institutional constraints and researcher perspective.