This symposium, supported in part by the Edward and Dorothy Clarke Kempf Fund, explores the impact of art and architecture. The interaction of word and image, and the potential for the two to inform each other, is the paradigm that pervades architectural and art discourse. The speakers in this session appraise this shift of paradigm.

**Thursday, January 21**

**Evening Session 6:30 PM**

**Contemporary and Non-Venturi Architecture Gallery**

A Keynote Address: "Las Vegas and the Spell of the Common Man"  

Robert A.M. Stern, Yale University

*Note:* Learning from Las Vegas played a major role in shaping the history of architecture and to shape theory. The speakers in this session appraise this shift of paradigm.

**Friday, January 22**

**Afternoon Session 2:00 PM**

**KDRE Reception**

**Introduction and Panelist:** Emmanuel Petit, Columbia University  

**Panelists:**  

- Libby Lumpkin, Stanford University  
- Katherine Smith, University of Washington  
- Denise Scott Brown, Appointments at the Architectural Record  
- Libby Lumpkin, Art Historian and Curator  
- Jen Randolph, Pop Design

*Note: The day will start with "The City as Spectacle: The Mix of Pop and Art Discourse Since." The interaction of word and image, and the potential for the two to inform each other, is the paradigm that pervades architectural and art discourse. The speakers in this session appraise this shift of paradigm.*

**Saturday, January 23**

**Morning Session 9:00 AM**

**Architectural Lecture Series**

**Responses:**  

- Libby Lumpkin, Stanford University  
- Robert A.M. Stern, Yale University  
- Robert A.M. Stern, Yale University  
- Robert A.M. Stern, Yale University

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**Evening Session 6:30 PM**

**KDRE Reception**

**Introduction and Panelist:** Libby Lumpkin, Stanford University

**Panelists:**  

- Katherine Smith, University of Washington  
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**Sunday, January 24**

**Morning Session 9:30 AM**

**MODERN/POSTMODERN: SCOTT BROWN & ROBINS AT WORK**

Architecture modernism has practiced an architectural attitude to frame culture. While on the one hand activism engaged in the production of a new social practice, on the other hand the attitude of the arts labeled as "pop" - learning from Las Vegas played a major role in shaping the history of architecture and to shape theory. The speakers in this session appraise this shift of paradigm.

**Paul Rudolph Lecture**

**Responses:**  

- Libby Lumpkin, Stanford University  
- Robert A.M. Stern, Yale University  
- Robert A.M. Stern, Yale University  
- Robert A.M. Stern, Yale University

*Note: The day will start with "The City as Spectacle: The Mix of Pop and Art Discourse Since." The interaction of word and image, and the potential for the two to inform each other, is the paradigm that pervades architectural and art discourse. The speakers in this session appraise this shift of paradigm.*

This symposium is free, but registration is required prior to January 15, 2010. Visit arch.yale.edu for more information. Reservations are required. This symposium is supported in part by the Edward and Dorothy Clarke Kempf Fund. This symposium is free, but registration is required prior to January 15, 2010. Visit arch.yale.edu for more information. Reservations are required.