Free Open House!

The Architecture and Interior Design Program
Attend In Person or Online

Thu, May 20, 7-8:30pm, 204 Extension Lindbrook Center

The Architecture and Interior Design Program offers high-quality courses to help you reach your professional and personal goals.

To find out more, attend our informative Open House to learn about the curriculum, career opportunities, and the benefits of enrollment. Speakers include the program director, program advisor, instructors, and current and former students.

Highlights include:
• New Master’s Degree in Interior Architecture
• Curriculum presentation
• Careers in the field
• Question-and-answer session
• Drawing for a free course

Students can now attend the Open House either in person or online via live webcast!
For details on both options R.S.V.P. at (310) 206-2879.

New Student Discount
Each new certificate student attending the Open House, either in person or online, receives a $30 discount on each certificate course enrolled in by May 27, 2009.

This discount is only for students entering the program for the first time.

Counseling Appointments
For counseling appointments call (310) 794-3747.

Announcing a New Academic Partnership with Cal Poly Pomona

Master of Interior Architecture Degree

The new UCLA Extension/Cal Poly Pomona Extended University Joint Study Program in Interior Architecture offers a program leading to a Master of Interior Architecture (MIA) degree from Cal Poly Pomona that is fully accredited by the Council for Interior Design Accreditation (CIDA). Degrees are expected to be granted starting Fall 2010, pending approval by CSU Board of Trustees and WASC.

The program is divided into two levels:

Prerequisite Foundation Level
The first level consists of 18 courses that provide fundamental knowledge and skills in the field of interior design. Students who successfully complete this level earn a Certificate in Interior Design: Foundation Level.

Required Advanced Level
The second level consists of 12 courses that address a range of advanced topics in interior architecture. Students who successfully complete this level earn a Master of Interior Architecture degree conferred by Cal Poly Pomona.

To apply for the Required Advanced Level, students must show evidence of a bachelor’s degree in any field, have successfully completed all Prerequisite Foundation Level courses with a grade of “B” or better, and be evaluated for advanced standing by the program advisor; for an appointment call (310) 794-3747.

Key Program Facts
• All courses will continue to be offered through UCLA Extension at our Westwood facilities
• Extension staff oversees the day-to-day operations of the new MIA program
• Current students who complete the Prerequisite Foundation Level Courses with a grade of “B” or better and show evidence of a bachelor’s degree are eligible to apply for the MIA program.
• Current students without a bachelor’s degree or who elect not to pursue the MIA, have the option of completing Prerequisite Foundation Level courses to earn a Certificate in Interior Design: Foundation Level and may take the NCIDQ exam after a higher amount of required work experience.
• Fee increases for the Required Advanced Level courses begin Fall Quarter 2010

For more information call (310) 825-9061 or email arc_id@uclaextension.edu.

Humboldt Bibliothek, Berlin, Germany, Moore Ruble Yudell Architects and Planners. Photograph © Tim Hurley.
# Master of Interior Architecture

## Quarterly Curriculum Sequence

### Prerequisite Courses: Foundation Level

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<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
<th>4th Quarter</th>
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<tbody>
<tr>
<td>X 438 Fundamentals of Interior Design (4 units)</td>
<td>X 452 Color Theory and Application (4 units)</td>
<td>X 468.20 Digital Presentation I: Photoshop/Illustrator (4 units)</td>
<td>Digital Presentation II (AutoCAD, Revit, or ArchiCAD) (4 units)</td>
</tr>
<tr>
<td>X 467.17A Design Communication I (6 units)</td>
<td>X 466E Design Communication II (6 units)</td>
<td>X 466F Design Communication III (6 units)</td>
<td>X 427.7 Surface Materials (4 units)</td>
</tr>
<tr>
<td>X 454A Elements of Design I (4 units)</td>
<td>X 454B Elements of Design II (4 units)</td>
<td>X 427.8A History of Environmental Arts: Part I (4 units)</td>
<td>X 427.8B History of Environmental Arts: Part II (4 units)</td>
</tr>
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<table>
<thead>
<tr>
<th>5th Quarter</th>
<th>6th Quarter</th>
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<tbody>
<tr>
<td>X 433 Interior Design Studio I (Space Planning/Human Factors) (6 units)</td>
<td>X 430A Interior Design Studio II (Residential Design) (6 units)</td>
</tr>
<tr>
<td>Digital Presentation III (Advanced AutoCAD, Advanced Revit, or Advanced ArchiCAD) (4 units)</td>
<td>X 467.15 Lighting Design (4 units)</td>
</tr>
<tr>
<td>X 427.8C History of Environmental Arts: Part III (4 units)</td>
<td>X 427.8D History of Environmental Arts: Part IV (4 units)</td>
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### Required Courses: Advanced Level

<table>
<thead>
<tr>
<th>1st Quarter</th>
<th>2nd Quarter</th>
<th>3rd Quarter</th>
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</tr>
</thead>
<tbody>
<tr>
<td>X 430C Interior Design Studio III (Commercial Design) (6 units)</td>
<td>X 471.19 Interior Design Studio IV (Special Topics) (6 units)</td>
<td>X 498.1 Thesis Project Design (8 units)</td>
<td>X 498 Thesis Project Documents (8 units)</td>
</tr>
<tr>
<td>X 467.55 The Ecology of Design (2 units)</td>
<td>X 427.20 Understanding Building Codes (3 units)</td>
<td>X 497.4 Business Strategies (4 units)</td>
<td>X 498.2 Project Management (4 units)</td>
</tr>
<tr>
<td>X 443.16 A Survey of the Decorative Arts (4 units)</td>
<td>X 467.27B Interior Detailing and Building Systems (6 units)</td>
<td>Electives (6 units)</td>
<td>Electives (6 units)</td>
</tr>
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</table>

### Electives

<table>
<thead>
<tr>
<th>X 467.3 Kitchen Design (4 units)</th>
<th>X 461.4 Furniture Design (4 units)</th>
<th>X 498.4 Specialization Studio: Green Design (6 units)</th>
<th>X 467.2C Specialization Studio: Hospitality Design (6 units)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X 406.6 Residential Remodeling (3 units)</td>
<td>X 467.11A Photographing Architecture and Interiors (4 units)</td>
<td>X 400.6 Specialization Studio: Restaurant Design (6 units)</td>
<td>X 473.5 Interior Architecture Internship (6 units)</td>
</tr>
</tbody>
</table>
Design Communication I  X 467.17A  Art 6 units  $605
This course integrates freehand drawing and computer-aided design. It is a comprehensive introduction to the theory and practice of design communication. Students will learn the fundamentals of visual representation and develop their skills in creating effective visual presentations.

Reg# V7665B
Westwood: 406 1010 Westwood Center  Wed 7-10pm, Jun 30-Sep 15, 12 mtgs  No refund after Jul 7.

Lawrence Drasin, BS, industrial designer who specializes in product design for consumers and business markets. He has been a professor at UCLA Extension for over 20 years and has been recognized for his contributions to the field of design education.

Elements of Design I  X 454A  Art 4 units  $595
This course provides an introduction to the basic elements of design: form, color, line, shape, space, texture, pattern, and composition. It covers the principles of design and how they are used in art and design.

Reg# V7666B
Westwood: 313 1010 Westwood Center  Mon 10am-2pm, Jun 28-Aug 30, 9 mtgs  (no mtg 7/15)  No refund after Jul 12.

Michael Schrier, MFA in painting and MFA in ceramics, summa cum laude, Otis College of Art and Design; Principal, Syndicate Tapestry; Member, American Craft Council. For 19 years, Mr. Schrier has been a professor at UCLA Extension and has been recognized for his contributions to the field of design education.

Design Communication II  X 466E  Art 6 units  $595
This course is a continuation of Design Communication I. It focuses on the use of visual communication tools such as typography, layout, and graphic design. Students will learn how to create effective visual presentations using these tools.

Reg# V7664B
Westwood: 304 1010 Westwood Center  Tue 7-10pm, Jun 29-Sep 14, 12 mtgs  No refund after Jul 6.

David Alvarez, BA in architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration.

Design Communication III  X 466F  Art 6 units  $595
This course is a continuation of Design Communication II. It focuses on the use of computer-aided design tools such as AutoCAD and Revit. Students will learn how to create and edit drawings using these tools.

Reg# V7665B
Westwood: 500 1010 Westwood Center  Tue 6-10pm, Jul 2-Aug 29, 9 mtgs  No refund after Jun 6.

Sheldon Nemoy, Director, Nemoy Fine Arts, an online fine art gallery. An alumni of the office of Charles Eames and honorary member of the Eames Foundation.

Digital Presentation I: Photoshop/ Illustrator  X 467.20  Architecture 4 units  $665
In addition to buying their own software, students need to spend $75 for texts and CDs.

Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop. Enrollment limited. For more information see above.

Elements of Design II  X 454B  Art 4 units  $605
This course provides an introduction to the principles of design: proportion, scale, balance, harmony, and contrast. It covers the use of color, texture, and space to create effective visual presentations.

Reg# V7668B
Westwood: 313 1010 Westwood Center  Mon 10am-2pm, Jun 28-Aug 30, 9 mtgs  (no mtg 7/15)  No refund after Jul 12.

Alavyn Lundgren, BFA, Art Center College of Design; Founder/Principal, Alavyn Creative, a design studio primarily focused on collateral, publication, and identity design. Ms. Lundgren has clients in the fields of manufacturing, health care, publishing, small business, and retail. She received a UCLA Extension Department of the Arts Instructor of the Year Award in 2004.

Digital Presentation II: Photoshop/Illustrator  X 466.20  Architecture 4 units  $795
In addition to buying their own software, students need to spend $75 for texts and CDs.

Prerequisite: Design Communication II. Course begins with an overview of architectural and interior design concepts and client presentations and how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered; student-created projects are presented in class.

Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop.

Enrollment limited. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.

Text required; see page 144
Course held during daytime hours

Online course
Digital Presentation II: AutoCAD  
X 468.5 Architecture 4 units $655  
Prerequisite: X 466.6 Design Communication II or knowledge of drafting and a working knowledge of Windows operating system. Software requirement: The most recent version of AutoCAD Architecture. Review course requirements. Enrollment limited. Internet access required to retrieve course materials. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Web enrollments automatically receive a “Permission to Enroll” request. For more information see page 140. Enrollment limited.  
Reg# V6761B  
Jun 30-Sep 15  
Eleanor Schrader Schapa, for credits see page 12.

Interior Design Studio I  
X 433 Art 6 units $630  
In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students and instructors explore methods of analyzing a client’s program, begin-ning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current A&D codes and clearance requirements as well as the required circulation and exit paths for a variety of building types. Prerequisite: All Level 1 courses in the Certi-fication Program (see Interior Design (see curriculum sequence) or consent of program advisor. Enrollment limited. Internet access required to retrieve course materials. Restricted course; call (310) 825-3681 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request.  
Reg# V7647A  
Wed 6-9pm, Jun 29-Sep 14, 12 mtgs  
No refund after Jul 1.

Digital Presentation III: Advanced Revit Architecture  
X 438.138 Architecture 4 units $705  
This extension of X 438.138 Digital Presentation II: Revit Architecture covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare workspaces, room schedules, walkthroughs, and solar studies and utilize other advanced drafting features. Prerequisite: X 438.13A Digital Presentation II: Revit Architecture or consent of instructor. Software requirement: The most recent version of Revit Architecture. Review course requirements. Enrollment limited. Internet access required to retrieve course materials. Visitors not permitted.  
Reg# V6960B  
Wed 6-9pm, Jun 29-Sep 14, 12 mtgs  
No refund after Jul 1.

Enroll at uclaextension.edu or call (310) 825-9971 or (818) 784-7006.
Interior Design Studio IV
X 471.19 Art 6 units $630
This studio course develops the student’s ability to solve design problems of a complex nature. Issues of client analysis, programming, space planning, design and selection of interior components, and lighting are presented in a logical sequence building on concepts presented in previous studios. Instruction emphasizes the three-dimensional possibilities of multifamily projects through the design of a large resort on the Island of Oahu. The course includes lectures, demonstrations, and critiques of works-in-progress. Prerequisite: X 430C Interior Design Studio III or consent of program advisor. Enrollment limited. Internet access required to retrieve course materials.

Regv# 7721B
Westwood: 214 1010 Westwood Center
Wed 4-7pm, Jun 30-Sep 15, 12 mtgs
No refund after Jul 7.
Bruno Bondanelli, for credits see page 15

Regv# 7722B
Westwood: 306 1010 Westwood Center
Thu 7-10pm, Jul 1-Sep 16, 12 mtgs
No refund after Jul 8.
Abeer H. Sweis, B.Arch, Woodbury University; AA in architecture technology, Pierce College; Founder and President, Syn.the.sis Inc. full service building and interiors design firm; instructor in the design program since 1997

Understanding Building Codes
X 427.20 Art 2.75 units $415
This introductory course to building and life safety regulations is designed to make you code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary as well as a working knowledge of their appropriate application. Enrollment limited. Internet access required to retrieve course materials.

Regv# 7723B
Westwood: G33W UCLA Extension Bldg.
Wed 7-10pm, Jun 30-Sep 1, 8 mtgs
(class won’t meet on 2 dates to be announced in class)
No refund after Jul 7.
Nate Wittkaese, MS in fire science and engineering, Worcester Polytechnic Institute; Senior Fire Safety Engineer, Ove Arup & Partners (ARUP), Los Angeles; former firefighter. Mr. Wittkaese also holds a Professional Engineers license in the State of California and has acted in the capacity of fire and safety engineer and code consultant for various projects around the world, including Disney Concert Hall, Staples Center, Griffith Observatory, Los Angeles Convention Center, and Ninoy Aquino International Airport Terminal.

Interior Detailing and Building Systems
X 467.27B Art 6 units $595
The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in, including components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects. Prerequisite: All courses through the 5th Quarter in the Professional Level Program in Interior Design (see curriculum sequence). Enrollment limited. Internet access required to retrieve course materials.

Regv# 7724B
Westwood: G33E UCLA Extension Bldg.
Tue 1-4pm, Jun 29-Aug 14, 12 mtgs
No refund after Jul 6.
Gray Adams, interior designer who has had his own practice. Gray Adams Interiors, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979 and was named Who’s Who Among America’s Teachers.

Thesis Project Documents
X 498.4 Art 8 units $595
(Formerly Interior Design Studio V. Course takes place Summer through Fall Quarter.)
In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. Instruction emphasizes how designs are detailed and described and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion appropriate to demonstrate one’s ability to be an effective entry-level member of any design firm’s project team. Prerequisite: X 498.1 Thesis Project Design. Enrollment limited. Internet access required to retrieve course materials.

Regv# 7725B
Westwood: 310 1010 Westwood Center
Mon 4-7:30pm, Aug 2-Nov 22, 16 mtgs
(no mtg 9/4)
No refund after Aug 9.
Kate Svoboda-Spanbuck, MArch, SCI-Arc (Southern California Institute of Architecture), sole practitioner; President, Association for Women in Architecture; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2006. Ms. Svoboda-Spanbuck has 18 years experience in the planning and construction on projects in health care, transit, retail, historic restoration, and custom residential design.

Regv# 7727B
Westwood: 310 1010 Westwood Center
Mon 4-7:30pm, Aug 2-Nov 22, 16 mtgs
(no mtg 9/4)
No refund after Aug 9.
Fernando de Moraes, B.Arch, Southern California Institute of Architecture; graduate, Certificate Program in Interior Design, UCLA Extension. An interior designer, Mr. de Moraes is the founder and principal of Creative Resources Associates, ranked by Interior Design Magazine (October 1996) as one of the “100 Hotel and Restaurant Design Giants.”

Business Strategies
X 497.4 Art 4 units $595
This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers such topics as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business. Prerequisite: X 430A Interior Design Studio II or consent of program advisor. Internet access required to retrieve course materials.

Regv# 7729B
Westwood: B17 1010 Westwood Center
Tue 7-10pm, Jun 29-Sep 14, 12 mtgs
(no mtg 9/16)
Katherine M. Fern, ASID, IIDA, IDEC, BA, UCLA; graduate of Interior Design Program Advisor; certified interior designer

Project Management
X 498.2 Art 4 units $595
This course provides a detailed exploration of the various phases of an interior design project, distinguishing between residential and commercial as well as differing methods relating to small and large offices. Starting with the designer/client contract, this course covers the construction/implementation process, estimating, scheduling, risk avoidance, and staffing issues. Students collaborate in teams and work as individuals to create standard documents and checklists. Prerequisite: X 430C Interior Design Studio III or consent of program advisor. Enrollment limited. Internet access required to retrieve course materials.

Regv# 7730B
Westwood: 306 1010 Westwood Center
Wed 7-10pm, Jun 30-Sep 15, 12 mtgs
No refund after Jul 7.
Katherine M. Fern, for credits see this page.

Electives
For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email arc_id@uclaextension.edu, visit uclaextension.edu/arc_id, or call (310) 825-9061.

Internship
Interior Design Internship
X 473.5 Art 6 units $545
An opportunity for interior design students to acquire appropriate hands-on experience. Qualified students are placed in job settings for a minimum of 136 hours in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the Certificate Program in Interior Design. Students currently working in a design office may petition for work experience to be validated as an internship. Enrollment limited. Restricted course; call Arc_ID Counseling Office at (310) 794-3747 for permission to enroll. Web enrollments automatically generate a “Permission to Enroll” request. Visitors not permitted.

Regv# 7735B
Suzanne Sheppard, BA in Education, UCLA; Architecture and Interior Design Program Advisor; certified interior designer

Professional Development
Drawing and Rendering Essentials for Designers and Architects
X 436.6 Art 4 units $475
This hands-on course teaches designers and architects a set of skills and shortcuts to develop and present ideas quickly and effectively. Students are introduced to a combination of sketching, drawing, and rendering techniques using pencil, pen, and markers, as well as computer-generated and photographic images. Also covers basic perspective and how to apply this knowledge in developing convincing drawings and sketches.

Regv# 7736B
Westwood: 418 1010 Westwood Center
Tue 6-10pm, Jun 29-Aug 24, 9 mtgs
No refund after Jul 7.
Alex Dorfman, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design.

Online course
Text required; see page 144
Course held during daytime hours
Home Decorating Series
Get Inspired to Create a More Beautiful Home
The Architecture and Interior Design Program offers a wide range of courses for nonprofessional enthusiasts who would like to improve their personal living spaces.

Offered this Quarter

Accessories for Residential Interiors
Taught by interior designer Virginia Knight, this lecture/field study course focuses on trips to the marketplace.

Creating Warmth and Drama in the Home with Light
Explore the fascinating world of lighting with lighting designer Kathy Pryzgoda.

Designing and Decorating Your Home
Discover how to make your personal space work for you by creatively repurposing what you already own. Taught by interior designer Shepard Vineburg.

For complete information see this page and page 16.

Also of Interest

Feng Shui: A Morning Introduction
Henry VIII and the Legacy of the Tudor Court: English Country Houses and Palaces
A Day in Rome
Restaurant Design: An On-Site Study Tour
For complete information see page 16.

Restaurant Design
An On-Site Study Tour
Fri Evening, Jul 16 & Sat, Jul 17

Join architect Michael Hricak for this evening lecture and all-day tour that includes on-site visits and behind-the-scenes discussions with restaurant designers, architects, and owners.

Restaurants visited on past tours include Saladang Song, Elevate/Takami, Lucky Devils, Tangu, James Beach, Abode, Rustic Canyon, Wilshire, The Kress, Tanzore, Blue Velvet, Elevate Lounge, Takami Sushi & Robata Restaurant, and Cut.

Includes bus transportation and lunch.

Page 16.
A Day in Rome
A One-Day Lecture
Sat, Aug 28

Join Irini Vallera-Rickerson for this one-day seminar on the architecture and art of Rome from the Renaissance and Baroque eras. This illustrated lecture presents a brief history of the city and examines such works as the Coliseum, the Pantheon, and St. Peter’s Basilica, and such artisans as Michelangelo, Bernini, and Borromini.

One-Day Lectures

Feng Shui: A Morning Introduction
X 443.46 Art 0.25 unit $65/$60
Traditional Feng Shui is an ancient natural science that treats the environment as an integral element in the art of living. Proper application helps to balance the energy flow in our surroundings and create healthy and harmonious homes and buildings for maximum support of our personal and professional lives. Due to its power and effectiveness, Feng Shui was for many years a guarded secret whose teachings were transmitted orally from master to student and was not accessible to the general population. This illustrated lecture introduces these principles and their application in your home and work environments. Enrollment limited.

Reg# V7363B $65 (General public)
Reg# V7371B $50 (ID candidates)
Westwood: 415 1010 Westwood Center
Sat 10am-1pm, Jun 26, 1 mtg
No refund after Jun 23.

Eleanor Schrader Schapa, MBA, Loyola Marymount University. Ms. Schapa has published articles on the arts and decorative arts and has given talks on the topic of Feng Shui. She has been a recipient of the UCLA Extension Distinguished Instructor Award, 2008. Ms. Schapa conducts architectural tours in Los Angeles, has over 25 years’ experience in historic interiors, furniture, and decorative arts of the palaces and palaces—through lecture and slide illustration, this course explores the splendid architecture and sumptuous interiors, furniture, and decorative arts of the palaces and mansions of each period, set against the backdrop of court intrigue and the private lives of the individuals who owned these magnificent estates.

Reg# V7736B $75 (General public)
Reg# V7806B $60 (ID candidates)
Westwood: 202 Extension Lindbrook Center
Sat 3pm-7pm, Jul 24, 1 mtg
No refund after Jul 21.

Eleanor Schrader Schapa, MBA, Loyola Marymount University. Ms. Schapa also has done graduate work in fine arts and decorative arts at Sotheby’s Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schapa conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to Who’s Who Among American Teachers, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

A Day in Rome
X 493.72 Architecture 0.5 unit $85/$70
This one-day illustrated lecture on Rome explores the architectural and art wonders of this city during the Renaissance and the Baroque eras. A brief history of the city reviews such buildings as the Coliseum and the Pantheon, the best preserved Roman temple in the city. Experience Renaissance Rome through the works of Michelangelo, including the Pieta at St. Peter’s Basilica and the restoration of the ceiling at the Sistine Chapel. Baroque Rome is examined through Bernini’s fountains and sculptures and Borromini’s architecture, including his Church of San Carlo Alle Quattro Fontane. Enrollment limited.

Reg# V7559B $85 (General public)
Reg# V7576B $70 (ID candidates)
Westwood: 633W UCLA Extension Bldg.
Sat 9am-4pm, Aug 28, 1 mtg
No refund after Aug 25.

Irina Vallera-Rickerson, PhD in Architecture, University of Florence; MA, Italian Institute of Culture; Director, Art Gallery, Orange Coast College

On-Site Study Tours

Restaurant Design: An On-Site Study Tour
X 467.50 Architecture 1 unit $275
This “behind-the-scenes” study tour of some of the most renowned restaurants in Los Angeles—a city newly recognized for both world-class design and haute cuisine—illustrates site-specific design for the general public. This illustrated lecture introduces these principles and their application in your home and work environments. Enrollment limited.

Reg# V7366B $275 (General public)
Pre-tour lecture:
Westwood: 211 UCLA Extension Bldg.
Fri 7-9pm, Jul 16
On-site tour:
(bus meets in front of the Peter Ueberroth Bldg., 10945 Le Conte Ave.)
Sat 8:30am-5:30pm, Jul 17, 2 mtgs
No refund after Jul 14.

Michael Hricak, FAIA; BS in architecture, USC; MArch, Harvard Graduate School of Design; Principal, Michael Hricak Architects; recipient, UCLA Extension Distinguishted Instructor Award, 2006. Mr. Hricak’s award-winning architectural and interior design work has appeared in such publications as Interior Design and Interiors. He has over 25 years’ experience in historic restoration, corporate, retail, and residential design.

The splendor and pageantry of the Tudor Court of King Henry VIII heralded England’s entry into the European Renaissance.

As Henry seized lands from the monasteries to reward his loyal followers with great expanses of land, he set in motion the creation and decoration of fine palaces and country mansions that continued for three centuries from the Renaissance through the Baroque and Georgian periods.

Tuatha by decorative arts lecturer and art historian Eleanor Schrader Schapa, this richly illustrated Saturday program enhances your knowledge of and appreciation for architecture and design.

This page.

St. Peter’s Basilica, Rome.