This research attempts to investigate circumstances that have led to a multiplicity of themes into the pre-Islamic poetry; and detect psychosocial and physical function 'and its relationship with the pre-Islamic Man, being in harmony with what life variables impose in light of his material and moral needs and how these are reflected in the general human life, through the poet’s sensation of his private and public world surrounding him.

On the other hand, this research seeks to explain the importance of the themes of the journey and their impact on building the technical architecture of the pre-Islamic poem in form and substance.