ACCESSION_NUMBER : 181450
Title : 100 things
Subject Area : Animation
Author(s) : weinschenk susan
Publisher : New riders
Publication Year : 2011
Classification Number : 741.6
Cutter : W423

ACCESSION_NUMBER : 180961
Title : 3d animation: essentials
Subject Area : Animation
Author(s) : beane andy
Publisher : Wiley
Publication Year : 2012
Classification Number : 741.58
Cutter : B367

ACCESSION_NUMBER : 180218
Title : 3d art essentials: the fundamentals of 3d modeling texturing, and Animation
Subject Area : Animation
Author(s) : Chopine ami
Publisher : Esevier
Publication Year : 2011
Classification Number : 741.58
Cutter : C549

ACCESSION_NUMBER : 180391
Title : 3ds max project
Subject Area : Animation
Author(s) : baldasseroni alessandro bratincevic toni Joint goulden gavin Joint
Publisher : 3DTotal
Publication Year : 2014
Classification Number : 741.58
Cutter : B175

ACCESSION_NUMBER : 180378
Title : a geek in japan
Subject Area : Animation
Author(s) : garcia hector
Publisher : Tuttle
Publication Year : 2011
Classification Number : 741.5952
Cutter : G216
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ACCESSION_NUMBER : 180446
Title : anime a history
Subject Area : Animation
Author(s) : clements jonathan
Publisher : Abfi
Publication Year : 2013
Classification Number : 741.58
Cutter : C626

ACCESSION_NUMBER : 180397
Title : ashley bryans puppets
Subject Area : Animation
Author(s) : bryan ashley entel rich Editor
Publisher : Atheneum Books
Publication Year : 2014
Classification Number : 741.58
Cutter : B915

ACCESSION_NUMBER : 180388
Title : before ever after : The Lost Lectures of Walt Disneys Animation studio
Subject Area : Animation
Author(s) : hahn don zarneke tracey miller Joint
Publisher : Disney
Publication Year : 2015
Classification Number : 741.58
Cutter : H148

ACCESSION_NUMBER : 180542
Title : Beginning design for 3d printing
Subject Area : Animation
Author(s) : micallef joe
Publisher : Apress
Publication Year : 2015
Classification Number : 741.58
Cutter : M619

ACCESSION_NUMBER : 180662
Title : cartoon character animation with maya : mastering the art of exaggerated animation
Subject Area : Animation
Author(s) : osborn keith
Publisher : Bloom sbury
Publication Year : 2015
Classification Number : 741.58
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Title                 : coraline a visual companion
Subject Area          : Animation
Author(s)             : jones stephen
Publisher             : Harper collins
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ACCESSION_NUMBER      : 180384
Title                 : corpse bride : An invitation to the wedding
Subject Area          : Animation
Author(s)             : burtons tim
Publisher             : Newmarket
Publication Year      : 2005
Classification Number : 741.58
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ACCESSION_NUMBER      : 180483
Title                 : cracking animation
Subject Area          : Animation
Author(s)             : lord peter park nick Joint sibley brian Joint
Publisher             : Thame and Hudson
Publication Year      : 2015
Classification Number : 741.6
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ACCESSION_NUMBER      : 180453
Title                 : creating characters with personality
Subject Area          : animation
Author(s)             : bancroft tom keane glen Joint
Publisher             : Waston Guptill
Publication Year      : 2006
Classification Number : 741.58
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ACCESSION_NUMBER      : 180660
Title                 : data-driven graphic design : creative coding for visual communication
Subject Area          : Animation
Author(s)             : richardson andrew
Publisher             : bloom dbury
Publication Year      : 2016
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ACCESSION_NUMBER : 180372
Title : facial expressions babies to teens
Subject Area : Animation
Author(s) : simon mark
Publisher : Watson Guptill
Publication Year : 2008
Classification Number : 741.5
Cutter : S594

ACCESSION_NUMBER : 180616
Title : Film and television analysis: an introduction to methods theories and approaches
Subject Area : Animation
Author(s) : benshoff harry m
Publisher : Routledge
Publication Year : 2016
Classification Number : 741.58
Cutter : B474

ACCESSION_NUMBER : 180399
Title : Film directing shot by shot : visualizing from concept to screen
Subject Area : Animation
Author(s) : katz steven d
Publisher : Michael Wiese
Publication Year : 1991
Classification Number : 741.58
Cutter : K11

ACCESSION_NUMBER : 181293
Title : force : dynamic life drawing for animation
Subject Area : Animation
Author(s) : mattesi michael d
Publisher : Focal press
Publication Year : 2006
Classification Number : 741.018
Cutter : M435

ACCESSION_NUMBER : 180459
Title : foundations in comic book art : fundamental tools and techniques for sequential artists
Subject Area : Animation
Author(s) : lowe john paul
Publisher : Scad
Publication Year : 2014
Classification Number : 741.58
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Subject Area          : Animation
Edition               : 3ed
Publisher             : Cengage learning
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Classification Number : 741.5
Cutter                : N935

ACCESSION_NUMBER      : 180969
Title                 : games and gaming : an introduction to new media
Subject Area          : Animation
Author(s)             : hjorth larissa
Publisher             : BERG
Publication Year      : 2011
Classification Number : 741.58
Cutter                : H677

ACCESSION_NUMBER      : 180358
Title                 : garnal thoughts : embodiment and moving image culture
Subject Area          : Animation
Author(s)             : sobchack vivian
Publisher             : University of California
Publication Year      : 2004
Classification Number : 741.58
Cutter                : S677

ACCESSION_NUMBER      : 180353
Title                 : graphic storytelling and visual narrative : principles and practices from the legendary cartoonist
Subject Area          : Animation
Author(s)             : eisner will
Publisher             : W.w.norton and company
Publication Year      : 2008
Classification Number : 741.51
Cutter                : E36

ACCESSION_NUMBER      : 180373
Title                 : how to become video game artist
Subject Area          : Animation
Author(s)             : kennedy sam r
Publisher             : Waston Guptill
Publication Year      : 2013
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Subject Area : Animation
Author(s) : currell david
Publisher : Crowood
Publication Year : 2004
Classification Number : 741.58
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ACCESSION_NUMBER : 180455
Title : manga impacti ..The world of Japanese animation
Subject Area : Animation
Author(s) : chatrian carlo paganelli grazia
Publisher : Phaidon
Publication Year : 2010
Classification Number : 741.58
Cutter : C492

ACCESSION_NUMBER : 180975
Title : map design toolbox
Subject Area : Animation
Author(s) : tibelius alexander
Publisher : Gestalten
Publication Year : 2014
Classification Number : 741.58
Cutter : T553

ACCESSION_NUMBER : 180436
Title : master shots
Subject Area : Animation
Author(s) : Kenworthy christopher
Publisher : Michael Wiese
Publication Year : 2013
Classification Number : 741.58
Cutter : K33

ACCESSION_NUMBER : 180626
Title : motion graphics principles and practices from the ground up
Subject Area : Animation
Author(s) : beare peter Joint crook ian
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Publication Year : 2016
Classification Number : 741.58
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Title : scriptwriting 2.0: writing for the digital age
Subject Area : Animation
Author(s) : baranovsky vlad Joint baranovsky yuri Joint
drennan marie
Publisher : Holcomb hathaway
Publication Year : 2013
Classification Number : 741.58
Cutter : D771

ACCESSION_NUMBER : 180976
Title : secrets of digital animation : a master class in innovative tools and techniques
Subject Area : Animation
Author(s) : withrow steven
Publisher : Roto Vision
Publication Year : 2009
Classification Number : 741.58
Cutter : W822

ACCESSION_NUMBER : 180452
Title : shadow puppets & shadow play
Subject Area : Animation
Author(s) : currell david
Publisher : Crowood
Publication Year : 2014
Classification Number : 741.58
Cutter : C976

ACCESSION_NUMBER : 181294
Title : sketchbook : composition studies for film
Subject Area : Animation
Author(s) : bacher hans p
Publisher : Laurence king
Publication Year : 2015
Classification Number : 741.018
Cutter : B119

ACCESSION_NUMBER : 180948
Title : start me up : new branding for businesses
Subject Area : Animation
Author(s) : klanten robert sinofzik anna
Publisher : Gestalten
Publication Year : 2015
Classification Number : 741.58
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story board design course: principles, practice, and techniques the ultimate guide for artists, producers, and scriptwriters

Author(s): Cristiano Giuseppe
Publisher: Barrons
Publication Year: 2007
Classification Number: 741.58
Cutter: C933

Storytelling through animation

Author(s): Mike Wells
Publisher: Charles River Media
Publication Year: 2006
Classification Number: 741.58
Cutter: W448

The art of the boxtrolls

Author(s): Travis Stacchi, Anthony Joint
Publisher: Chronicle
Publication Year: 2014
Classification Number: 741.5
Cutter: K71

The alchemy of animation: making an animated film in the modern age

Author(s): Don Hahn
Publisher: Disney Book
Publication Year: 2008
Classification Number: 741.58
Cutter: H148
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ACCESSION_NUMBER : 180228
Title : The moving image workshop : introducing animation motion graphics and visual effects in 45 practical projects
Subject Area : Animation
Author(s) : Freeman heather d
Publisher : Blooms Bury
Publication Year : 2016
Classification Number : 741.58
Cutter : F855

ACCESSION_NUMBER : 180227
Title : The nine old men : lessons techniques and inspiration from disney great animators
Subject Area : Animation
Author(s) : Deja andreas
Publisher : CRC Press
Publication Year : 2016
Classification Number : 741.58
Cutter : D317

ACCESSION_NUMBER : 181295
Title : the noble approach : maurice noble and the zen of animation design
Subject Area : Animation
Author(s) : jones chuck Joint noble maurice Joint polson tod
Publisher : Chronicle books
Publication Year : 2013
Classification Number : 791.4334092
Cutter : P762

ACCESSION_NUMBER : 180654
Title : The principles & processes of interactive design
Subject Area : Animation
Author(s) : steane jamie
Publisher : Blooms Bury
Publication Year : 2014
Classification Number : 741.58
Cutter : S799

ACCESSION_NUMBER : 180410
Title : the screenwriters
Subject Area : Animation
Author(s) : trottier dauid
Publisher : Silman -James press
Publication Year : 2014
Classification Number : 741.58
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