

The Phaidon Atlas of 21st Century World Architecture

Phaidon Editors

450 x 310 mm
18 x 12 3/8 inches
800 pp
5500 col illus.

Hardback

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€ 150.00 EUR
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\$ 275.00 AUS



9 780714 848747

- The only resource of its kind, *The Phaidon Atlas of 21st Century World Architecture* contains, in a single volume, over 1,000 of the most outstanding works of architecture built since 2000
- Features the work of internationally acclaimed architects alongside that of the next generation of emerging architectural stars and those currently unknown outside their own countries
- Includes every imaginable building type, from the smallest single houses, cafes and wineries to the largest museums, airports and embassies
- Each project has been selected by an expert panel with input from specialist advisors in every geographical region
- Contains specially commissioned maps and graphic data (researched by a team from the London School of Economics) that interpret and explore architecture's global contexts
- Extensive indexes enable easy cross-referencing and comparison of data, and provide additional information on architects
- This essential addition to any architecture library is a remarkable resource that presents an unparalleled level of data on contemporary architectural practice



Le Corbusier: Le Grand

*By Phaidon Editors, introductory essay by Jean-Louis Cohen;
chapter introductions by Tim Benton*

420 x 320 mm
17 ¼ x 13 inches
768 pp
c.2000 illus.

Hardback with slipcase
978 0 7148 4668 2

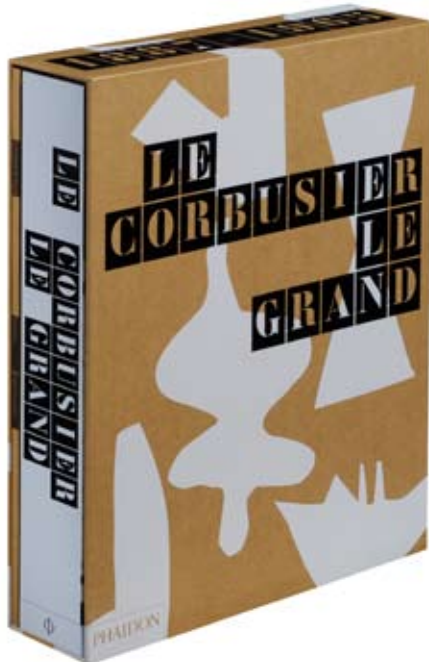
£ 100.00 UK
\$ 200.00 US
€ 150.00 EUR
\$ 220.00 CAN
\$ 250.00 AUS



- A spectacular visual biography of the life and work of Le Corbusier (1887–1965), Modernism's most influential architect, urban planner, and theorist
- Approximately 2,000 images and documents, many previously unpublished, chart his major built works, urban plans, paintings, publications and furniture
- Also includes never-before-seen sketches, archival photographs, personal correspondence and a separate translation brochure
- Rare photographs and letters shed new light on Le Corbusier's relationships with Eileen Gray, Fernand Léger, Pablo Picasso and many others
- A must-have book for every architecture enthusiast and anyone interested in the development of Modernism and twentieth-century design

Jean-Louis Cohen is one of the world's most authoritative and knowledgeable historians of twentieth-century architecture and urbanism. He divides his time between Paris and New York, where he is the Sheldon H Solow Professor in the History of Architecture at the Institute of Fine Arts of NYU University.

Tim Benton, a highly regarded Le Corbusier scholar, is a Lecturer in the History of Art for The Open University.



Álvaro Siza: The Function of Beauty

Carlos Castanheira, Álvaro Siza

290 x 250 mm
11 3/8 x 9 7/8 inches
304 pp
200 col,
200 b&w illus.

Hardback

978 0 7148 4946 1

£ 45.00 UK
\$ 90.00 US
€ 75.00 EUR
\$ 95.00 CAN
\$ 120.00 AUS

**Published
March 2009**



- **Álvaro Siza (b.1933) is one of the most important and influential architects working today**
- **Siza is internationally respected for buildings that are Modernist, deeply rooted in geography and history, and intensely beautiful**
- **Includes all of his projects designed and built within the last 10 years**
- **Each project is fully documented and includes many of Siza's sketches, complete sets of drawings and multiple photographs**

Carlos Castanheira was born in Lisbon in 1957. He has had a private practice since 1991, but had previously worked for Álvaro Siza for fourteen years, and they maintain a working relationship and strong friendship. Outside of his architecture practice, which primarily builds private houses, he is active in many different parts of the architectural community, including participating in conferences and juries for competitions, teaching and serving as an external examiner at schools of architecture, curating exhibitions, and editing and publishing books and catalogues.

Álvaro Siza, born in 1933, is considered to be one of Portugal's greatest architects. He has received honorary degrees from and taught in universities around the world, including Portugal, the United States, Switzerland and South America. His work has been the subject of numerous books and exhibitions, and he has been honoured with many awards, including the 1992 Pritzker Prize, the 'European Award for Architecture' from the Economic European Community/Mies van der Rohe Foundation and the Gold Medal of the Alvar Aalto Foundation.



Living in the New Millennium

Houses at the Start of the 21st Century
Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
152 pp
350 col,
100 b&w illus.

Hardback
978 0 7148 5599 8

£ 14.95 UK
\$ 24.95 US
€ 19.95 EUR
\$ 29.95 CAN
\$ 39.95 AUS

Published
September 2009



- An accessible overview of the best contemporary houses around the world
- Features a wide range of houses built by established architects, such as Shigeru Ban, John Pawson and Kengo Kuma, alongside emerging architectural talents
- Includes projects built on restricted urban plots in Tokyo as well as remote sites in the United States and South Africa
- Each project is accompanied by a descriptive text and an extensive selection of exterior and interior photographs, as well as plans and architectural drawings
- An easy-to-use sourcebook for the architect and general reader alike



The English Garden

Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
112 pp
81 col, 19 b&w illus.

Hardback

978 0 7148 4892 1

£ 12.95 UK
\$ 19.95 US
€ 14.95 EUR
\$ 19.95 CAN
\$ 29.95 AUS



- An accessible and affordable overview of 100 iconic and influential English gardens from the 16th century to the present day
- Covers the whole of English garden history, from the formal gardens of the Renaissance and the pastoral idylls of the English Landscape tradition to the herbaceous Arts and Crafts garden of the 20th century and today's contemporary designs
- Features historical gardens and national favourites such as Hampton Court Palace and Capability Brown's Blenheim Palace, alongside lesser known examples including Gertrude Jekyll's Munstead Wood and Derek Jarman's Prospect Cottage
- Features all types of garden, including formal gardens, parterres, cottage gardens, botanical gardens, parks, biomes and urban gardens, among others
- Arranged in chronological order, each entry consists of a full-page image and accompanying text describing the garden, its designer, patron or maker and historical context
- Includes a glossary of terms and movements and a directory of gardens open to the public
- An easy-to-use guide for garden designers and enthusiasts alike



The American House

Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
112 pp
81 col, 19 b&w illus.

Hardback

978 0 7148 4885 3

£ 12.95 UK
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\$ 29.95 AUS



9 780714 848853

- An accessible and affordable overview of 100 iconic houses and traditional dwellings in American architecture, from the ancient to the new
- Features a wide range of houses from the vernacular dwellings of the Tiwa Indians and architectural classics such as Frank Lloyd Wright's Fallingwater to today's innovative sustainable builds, as well as national treasures such as Mount Vernon and Monticello
- Arranged in chronological order, each house has been selected for its architectural merit and contribution to the development of American domestic architecture
- Each entry consists of a full-page image and an accompanying text describing the house, its designer and historical context
- Includes a glossary of architectural terms and movements, and a directory of houses open to the public
- An easy-to-use sourcebook for the architect and general reader alike



Arata Isozaki

Edited by Arata Isozaki and Ken Tadashi Oshima

290 x 250 mm
11 3/8 x 9 7/8 inches
272 pp
300 col photographs

Hardback

978 0 7148 4535 7

£ 45.00 UK
\$ 90.00 US
€ 75.00 EUR
\$ 90.00 CAN
\$ 120.00 AUS

**Published
February 2009**

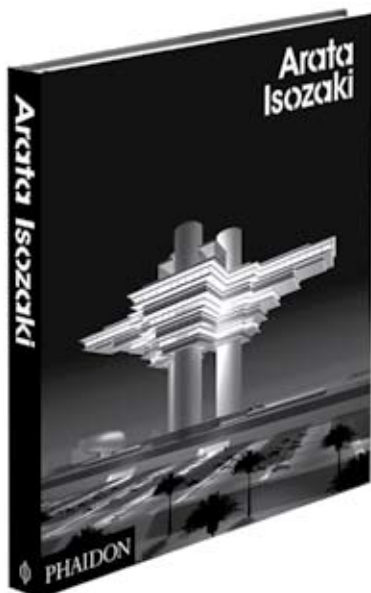


9 780714 845357

- **Arata Isozaki (b.1931) is one of the most influential architects practising today**
- **His work blends an Eastern architectural style with emerging global trends, and his theories have been important in bringing Western architecture to Japan**
- **This book presents the most comprehensive selection available of his built and unbuilt projects from the beginning of his career to the present day, and is extensively illustrated with drawings, silkscreens, sketches and models from the Isozaki Office Archive**
- **Each chapter features introductory essays by Ken Tadashi Oshima and theoretical texts by Isozaki, most of them published here for the first time**

Arata Isozaki is one of the most important living Japanese architects today. After spending nine years working as an apprentice for Kenzo Tange, he went on to establish his own firm, Arata Isozaki Studio, in 1963, and since then has earned a reputation across the globe for his notable buildings in Asia, Europe and America. He was awarded the RIBA gold medal in 1986.

Ken Tadashi Oshima is an Assistant Professor at the University of Washington's Department of Architecture, Seattle. Educated at Harvard, U. C. Berkeley and Columbia, Dr Oshima's publications include *Crafting a Modern World: The Architecture and Design of Antonin and Noémi Raymond* (2006) and *Visions of the Real: Modern Houses in the 20th Century* (2000).



Building the New Millennium

Architecture at the Start of the 21st Century

Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
160 pp
350 col,
100 b&w illus.

Hardback

978 0 7148 5600 1

£ 14.95 UK

\$ 24.95 US

€ 19.95 EUR

\$ 29.95 CAN

\$ 39.95 AUS

Published

September 2009



9 780714 856001

- **A concise overview of the most extraordinary landmarks built around the world since the turn of the millennium**
- **Features such noteworthy projects as the Casa da Música in Portugal by OMA, the Walt Disney Concert Hall in the United States by Frank Gehry, Federation Square in Australia by Bates Smart and the National Stadium in China by Herzog & de Meuron**
- **Covers a wide range of building types, including stadia, theatres, museums, offices and government buildings, alongside some smaller-scale chapels and retail spaces**
- **Includes a descriptive text for each project, accompanied by an extensive selection of exterior and interior photographs, as well as plans and architectural drawings**



Louis I Kahn

Robert McCarter

245 x 210 mm
9 5/8 x 8 1/4 inches
512 pp
178 col,
130 b&w illus.
c.240 line drawings

Paperback

978 0 7148 4971 3

£ 35.00 UK
\$ 69.95 US
€ 59.95 EUR
\$ 75.00 CAN
\$ 89.95 AUS

Published
February 2009



- **Louis I Kahn (1901–74) is one of the most influential architects of the mid-20th century, whose work marked a significant move away from International Modernism towards a monumental and expressive style**
- **Now available in paperback, this in-depth and scholarly monograph provides the definitive account of the life and works of Louis I Kahn**
- **Includes major buildings such as the Kimbell Art Museum, the Yale Art Gallery and the Salk Institute, as well as the National Assembly Building, Dhaka, Bangladesh**
- **Fully illustrated with photographs that convey the spirit and spatial qualities of Kahn's buildings, as well as concept development portfolios with drawings and plans that reveal the inspiration and development behind each project**
- **Contains a new comprehensive list of projects compiled by William Whitaker of the Louis I Kahn Collection at the University of Pennsylvania Archives, listing over 231 projects, at least 30 previously unattributed**

Also available in hardback (ISBN 978 0 7148 4045 1)

Robert McCarter is a prominent architectural historian and practising architect, and Professor of Architecture at Washington University, St. Louis. He is the author of *Unity Temple* and *Fallingwater* in Phaidon's *Architecture in Detail* series, and is author of the monograph *Frank Lloyd Wright and the primer On and By Frank Lloyd Wright*, also by Phaidon Press.



The Endless City

The Urban Age Project by the London School of Economics and Deutsche Bank's Alfred Herrhausen Society
Edited by Ricky Burdett and Deyan Sudjic

245 x 210 mm
9 5/8 x 8 1/4 inches
512 pp
1,500 col,
500 b&w illus.

Hardback

978 0 7148 4820 4

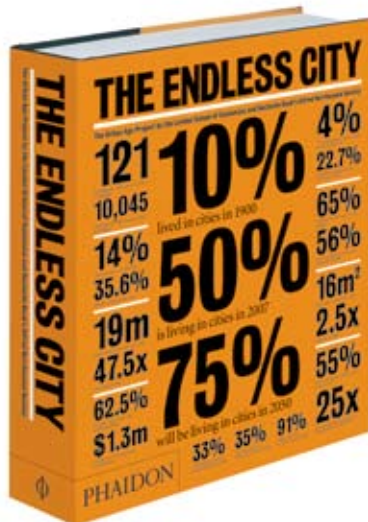
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\$ 69.95 US
€ 59.95 EUR
\$ 69.95 CAN
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9 780714 848204

- In-depth and comprehensive analysis of one of the world's most pertinent issues: the relentless migration from rural to urban living
- Unparalleled study of this issue from the point of view of six world cities (New York, Shanghai, London, Mexico City, Johannesburg and Berlin), exploring the relationship between the built environment and the social, economic and political processes of each city
- Explains the main issues clearly, describes changes we can expect to occur and suggests how society may alter as a result of the inevitable differences these adjustments will bring
- Features extensive research and authoritative texts by world-renowned professionals in the field, overseen by the London School of Economics (LSE)
- Authoritatively edited by Ricky Burdett and Deyan Sudjic in collaboration with The Urban Age Project, an expanding international organisation seeking a new urban agenda for global cities

Ricky Burdett is Centennial Professor in Architecture and Urbanism at the LSE and Director of The Urban Age Project. An adviser on architecture to the Mayor of London, the BBC and the Tate, he was also Director of the tenth Venice Architecture Biennale. **Deyan Sudjic** is Director of the Design Museum, London, and a former Dean of the Faculty of Art, Design and Architecture at Kingston University. He was previously editor of *Blueprint* and *Domus* magazines. Formerly architecture critic for the *Observer*, his books include *John Pawson Works* and *Future Systems*, also published by Phaidon.



Hitoshi Abe

Naomi Pollock

290 x 250 mm
11 3/8 x 9 7/8 inches
208 pp
300 col, 50 b&w illus.

Hardback

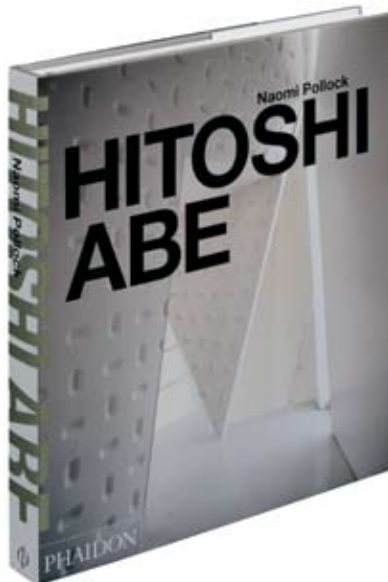
978 0 7148 4665 1

£ 39.95 UK
\$ 79.95 US
€ 69.95 EUR
\$ 79.95 CAN
\$ 99.95 AUS



- **The first comprehensive monograph on the work of Hitoshi Abe (b.1962), one of the most interesting of Japan's new generation of architects**
- **Abe's architecture is internationally renowned for its structural innovation and spatial complexity, and in 2007 he was appointed Professor and Chair of the Department of Architecture and Urban Design at the University of California, Los Angeles**
- **Includes all Abe's major works from the 1990s to the present, including the Miyagi Stadium, Rifu (2000), Reihoku Community Hall (2002) – for which he won the Architectural Institute of Japan Award in 2003 – and the Kanno Museum, Shiogama (2006)**
- **Every project is illustrated with a wealth of interior and exterior photographs, as well as drawings by the architect and computer renderings**
- **Explores Abe's distinctive aesthetic in detail, which combines an emphasis on everyday use with innovative engineering solutions**

Naomi Pollock has been writing about design in Japan since 1989. Her articles have appeared in numerous publications, including the Chicago Tribune, Dwell, Interior Design, the International Herald Tribune, The New York Times and Architectural Record, for whom she is the Special International Correspondent. She is the author of Phaidon's Modern Japanese House.



Richard Rogers: Complete Works

3 Volume Set
Kenneth Powell

290 x 250 mm
11 3/8 x 9 7/8 inches
960 pp
1000 col, 550 b&w
illus.
350 line drawings

Box set including 3
paperback volumes
978 0 7148 4866 2

£ 100.00 UK
\$ 200.00 US
€ 150.00 EUR
\$ 220.00 CAN
\$ 250.00 AUS



9 780714 848662

- The complete works of the Pritzker Prize winning architect, Sir Richard Rogers
- The most comprehensive survey on one of the key figures of international architecture since the 1960s
- Includes in-depth analyses of every built and unbuilt project, as well as earlier collaborations with such leading architects as Sir Norman Foster and Renzo Piano
- A unique insight into the practice responsible for some of the century's most iconic buildings, from the Pompidou Centre in Paris (1971–7), to the terminal building at Barajas International Airport, Madrid (1997–2005), and Terminal 5 Heathrow Airport, London (1999–2008)

Separate titles also available in hardback, see p. 34

Kenneth Powell is an architectural critic and journalist and author of many books. He contributed to *Structure, Space and Skin: The Work of Nicholas Grimshaw & Partners* (Phaidon, 1993) and has written extensively on the work of Richard Rogers, including *Lloyd's Building: Richard Rogers Partnership*, also published by Phaidon.



Contemporary World Interiors

Susan Yelavich

296 x 257 mm
11 5/8 x 10 1/8 inches
512 pp
1,000 col,
75 b&w illus.

Hardback

978 0 7148 4336 0

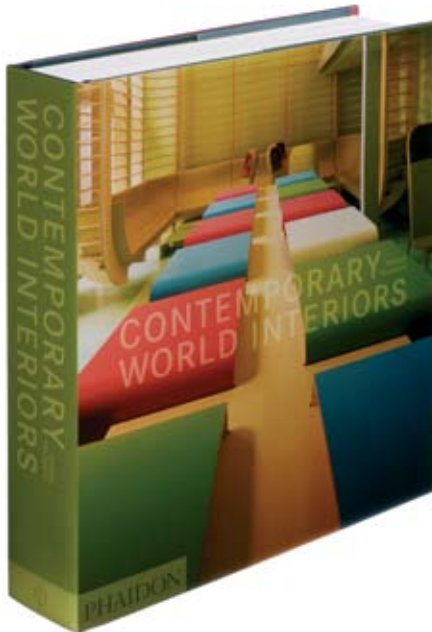
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€ 75.00 EUR
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\$ 120.00 AUS



9 780714 843360

- The most comprehensive global survey available of interior architecture and design projects of the last 25 years
- Vast in scope, featuring more than 450 projects and the work of more than 400 designers and architects, including such world-renowned figures as John Pawson, Philippe Starck, Marcel Wanders and Zaha Hadid and rising stars such as UdA, Atelier Bow-Wow and LOT-EK
- Documents a wide range of styles and tendencies, from the clean white modernism of Richard Meier's houses and museums to the organicism of the Soft and Hairy House in Japan, by Ushida/Findlay, to a new sense of transparency in projects such as Foster + Partners' New German Parliament in Berlin

Susan Yelavich is a freelance writer and curator, and a visiting assistant professor at Parsons the New School for Design in New York. She was Assistant Director for Public Programs at the Cooper-Hewitt, National Design Museum from 1994 to 2002, where she co-curated the museum's acclaimed 2003 National Design Triennial.



Brazil's Modern Architecture

Edited by Elisabetta Andreoli and Adrian Forty. Essays by Guilherme Wisnick, Luiz Recaman, Roberto Conduru, João Masao Kamita and Pedro Fiori Arantes

290 x 250 mm
11 3/8 x 9 7/8 inches
240 pp
200 col,
130 b&w illus.

Paperback

978 0 7148 4845 7

£ 24.95 UK
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€ 39.95 EUR
\$ 49.95 CAN
\$ 69.95 AUS



9 780714 848457

- This most comprehensive survey and analysis of 20th-century Brazilian architecture is now available in paperback
- Covering around 200 buildings and urban designs, key events and projects appear within a series of thematic chapters
- Extensively illustrated with both archival black-and-white and new colour photographs, drawings and sketches
- Offers a fresh reading of Brazil's era of high-modernism in the 1930s–60s, placing it in context with regard to earlier and later architecture and broader changes taking place in Brazilian culture at the time
- Charts post-Brasília developments, including case studies of contemporary projects, and the relevance of Brazilian architecture within the international scene

Also available in hardback (ISBN 978 0 7148 4292 9)

Elisabetta Andreoli is an expert on modern and contemporary architecture in Brazil. She now works as a filmmaker specializing in documentaries on Latin American politics. **Adrian Forty** is an architectural historian and Professor at the Bartlett School of Architecture, University College London. He is the author of *Objects of Desire* (1986) and *Words and Buildings* (2000). **Roberto Conduru** is an architect and teaches History of Art at the State University of Rio de Janeiro. Having gained a PhD in History, he specializes in the art and architecture of Brazil.



The Contemporary Garden

Conceived and edited by Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
112 pp
93 col, 7 b&w illus.

Hardback

978 0 7148 4958 4

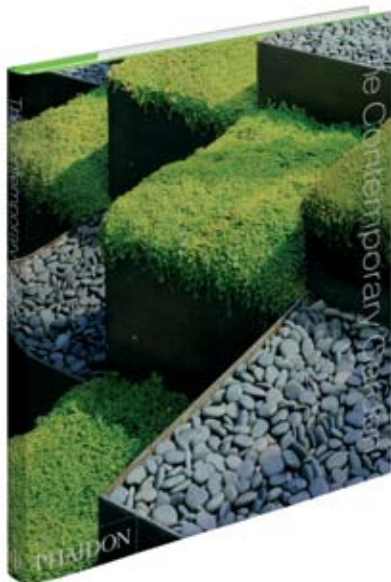
£ 12.95 UK
\$ 19.95 US
€ 14.95 EUR
\$ 19.95 CAN
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**Published
February 2009**



9 780714 849584

- An accessible and affordable overview of 100 contemporary gardens from the early 1920s to the present day
- Traces the history of the contemporary garden, from the experimentations of the early 20th century such as David Hosack's Rockefeller Center Roof Garden (1933) to today's conceptual creations like Tony Heywood's Split (2003)
- Includes gardens all over the world by leading designers such as Roberto Burle-Marx (Brazil), Tadao Ando (Japan), Adriaan Geuze (Netherlands), Fernando Caruncho (Spain) and Martha Schwartz (USA)
- Features all types of garden, including Modernist landscapes, conceptual spaces, water and roof gardens, and urban parks
- Arranged in chronological order, each garden has been selected for its creative and innovative design, marking a break from tradition and introducing new ideas and methods of gardening
- Each entry consists of a full-page image and an accompanying text describing the garden, its designer and historical context
- Includes a glossary and a directory of gardens open to the public
- An easy-to-use guide for garden designers and enthusiasts alike



10x10_2

Curated by Miquel Adrià, Alberto Campo Baeza, Kurt Forster, Zaha Hadid, Davina Jackson, Jong-Kyu Kim

297 x 297 mm
11 3/4 x 11 3/4 inches
468 pp
1500 col illus.

Paperback
978 0 7148 4864 8

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\$ 49.95 US
€ 39.95 EUR
\$ 49.95 CAN
\$ 69.95 AUS



- A timely follow-up to the critically acclaimed *10x10*, now available in paperback
- An unparalleled survey of the most innovative contemporary architects around the world as chosen by 10 prominent members of the international architecture community
- More than 400 pages of recent architecture projects, presented in colour with a striking page design and accompanied by curators' texts
- Introduces talented and, as yet, little-known architects and firms in Europe, Asia, North America, South America and Australia; even those 'in the know' will not be familiar with all of the studios represented
- Majority of the projects included are built works, representing a broad range of building types, styles and architectural concerns

Also available in hardback (ISBN 978 0 7148 4441 1)



Toyo Ito

Toyo Ito, Riken Yamamoto, Dana Buntrock, Taro Igarashi

290 x 250 mm
11 3/8 x 9 7/8 inches
240 pp
400 col illus.

Hardback

978 0 7148 4505 0

£ 45.00 UK
\$ 90.00 US
€ 75.00 EUR
\$ 90.00 CAN
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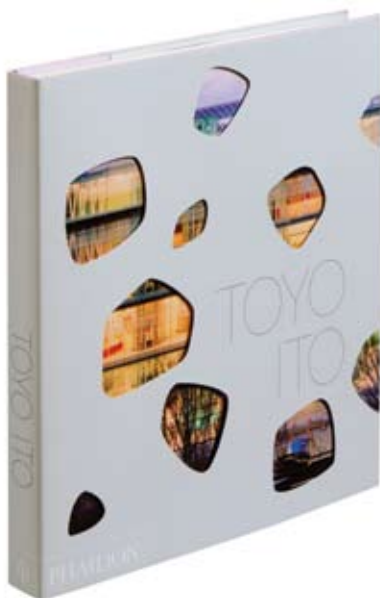
- **Toyo Ito (b.1941) is one of the world's most ground-breaking and influential architects, recognized internationally for his inventive and original work**
- **Contains essays written by the architect himself on the creative process behind his projects: from his early White U House (1976) and Silver Hut (1984), to the much larger Sendai Mediatheque (2000), TOD'S Omotesando (2004) and Island City Central Park GrinGrin (2005)**
- **All his major projects are included, illustrated in detail by drawings, photographs and computer renderings**
- **Includes an introduction by the eminent architect Riken Yamamoto as well as exploratory essays by Dana Buntrock and Taro Igarashi**

Toyo Ito started his own studio, Urban Robot (urbot) in 1971, which became Toyo Ito & Associates in 1979. His remarkable work has won many awards, including the Brunner Memorial Prize in 2000 and the RIBA Gold Medal in 2006.

Dana Buntrock is a well-known expert on Japanese architecture and teaches at the University of California, Berkeley.

Taro Igarashi teaches architecture at Tohoku University, Sendai, and is widely respected for his writing on design, the arts and philosophy.

Riken Yamamoto, architect, is a contemporary of Toyo Ito and also recognized worldwide for his architectural innovation. Among his extraordinary recent projects are Jian Wai SOHO, Beijing (2003), and the Yokosuka Museum of Art (2007).



New Retail

Raul Barreneche

290 x 250 mm
11 3/8 x 9 7/8 inches
208 pp
275 col illus.

Paperback

978 0 7148 4862 4

£ 19.95 UK
\$ 39.95 US
€ 29.95 EUR
\$ 39.95 CAN
\$ 49.95 AUS



- A survey of 24 of the most innovative retail stores from around the world by renowned architects such as Frank Gehry, Herzog & de Meuron, Rem Koolhaas and Renzo Piano, now available in paperback
- Documents a wide variety of projects, from flagship stores for luxury brands to eclectic boutiques, department stores, shopping centres and supermarkets
- Each project is presented in depth with colour photographs of exteriors and interiors, plans and drawings, accompanied by accessible descriptive text
- Includes projects in London, Paris, New York, Los Angeles, Tokyo, Prague, São Paulo, Austria, Germany and The Netherlands

Also available in hardback (ISBN 978 0 7148 4499 2)

Raul Barreneche, a New York-based editor and critic, has been writing about architecture and design for more than 10 years. A former executive editor at Architecture, he writes regularly for The New York Times. He is currently a contributing editor to Metropolitan Home, Travel+Leisure, and Architectural Record, and has written for Dwell, House Beautiful, ID, ELLE Décor, Interior Design, Wallpaper*, and other publications. Barreneche is co-author of House: American Houses for the New Century (2001), and author of Tropical Modern (2003).



Renzo Piano Building Workshop

Complete Works, Volume 5

Peter Buchanan

290 x 250 mm
11 3/8 x 9 7/8 inches
240 pp
350 col,
150 b&w illus.
100 line drawings

Hardback

978 0 7148 4472 5

£ 45.00 UK

\$ 90.00 US

€ 75.00 EUR

\$ 90.00 CAN

\$ 120.00 AUS



9 780714 844725

- **Renzo Piano (b.1937) won the Pritzker Prize for Architecture in 1998 and is one of the most acclaimed architects of his generation**
- **The fifth volume in the definitive series of titles covering Piano's complete works**
- **Created in close collaboration with the architect, this book gives a detailed presentation of Piano's projects from the beginning of the 21st century, including the Nasher Sculpture Center in Dallas, the Parco della Musica Auditorium in Rome and Maison Hermès in Tokyo**
- **Technical drawings and new photographs present a continuing discussion of the projects with an emphasis on innovation and structure**

Peter Buchanan is a writer, architect and city planner who was Deputy Editor of the *Architectural Review* for nearly 10 years. He is author of the previous four volumes in the *Renzo Piano Building Workshop* series published by Phaidon.



Beyond the Bubble

The New Japanese Architecture

Botond Bogнар

290 x 250 mm
11 3/8 x 9 7/8 inches
240 pp
500 col,
100 b&w illus.

Hardback

978 0 7148 4575 3

£ 45.00 UK

\$ 79.95 US

€ 75.00 EUR

\$ 79.95 CAN

\$ 99.95 AUS



9 780714 845753

- An overview of contemporary Japanese architecture from the late 1980s to the present day and beyond, including projects in progress
- Includes exceptional examples from the most exciting architects working in Japan today, such as Toyo Ito, SANAA, Atelier Bow-Wow and Kengo Kuma
- Introductory essays provide a wide-ranging survey of contemporary Japanese architecture and detailed treatments of the individual projects
- Features an array of buildings, including residential, retail and public works projects, all extensively illustrated with photos, drawings and computer renderings

Botond Bogнар is an influential international expert on Japanese architecture and urbanism and holds the Edgar A. Tafel Chair in Architecture at the Urbana-Champaign School of Architecture, University of Illinois. For the past 30 years he has been investigating various aspects of Japanese architecture and urbanism, and has published numerous books, essays and articles on the topic.



Building

3,000 Years of Design, Engineering and Construction
Bill Addis

245 x 210 mm
9 5/8 x 8 1/4 inches
640 pp
300 col, 500 b&w illus.

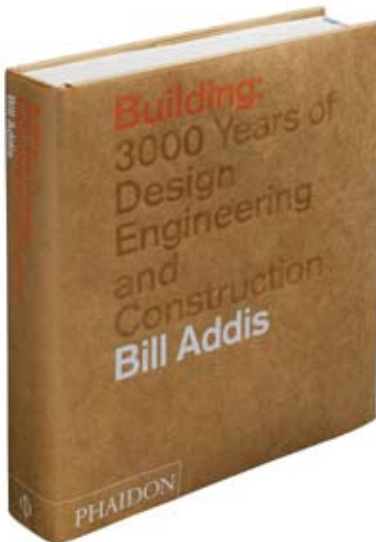
Hardback
978 0 7148 4146 5

£ 45.00 UK
\$ 75.00 US
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\$ 120.00 AUS



- A comprehensive survey of the history of engineering design and innovation in the Western world from ancient Egyptian times to the present
- Unprecedented in subject and scope, covering engineering design, technologies and materials, treatises and literature, drafting and measuring, among other topics
- Organized chronologically and follows key developments and achievements in building techniques over the centuries, from Egypt to Greece and Rome through the Gothic era, the Renaissance, the Industrial Revolution and today's digital modelling
- Includes more than 800 photographs, archival drawings, and specially commissioned diagrams, many from rare and hard-to-find sources
- Focuses on the people and buildings that changed the history of engineering, from Vitruvius and the Parthenon to Sir Christopher Wren, Fazlur Khan, the Sydney Opera House and the latest 'green' skyscrapers
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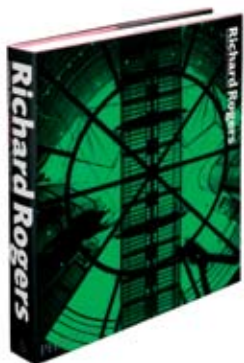
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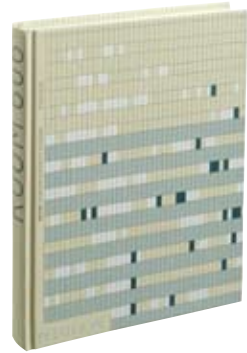
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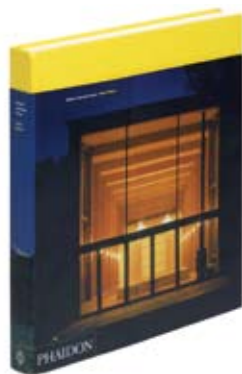
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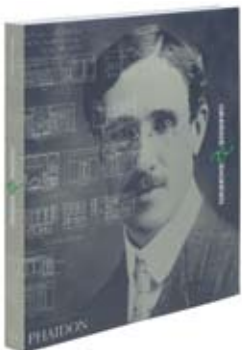
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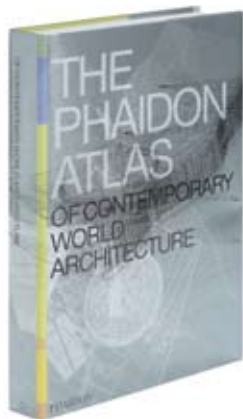
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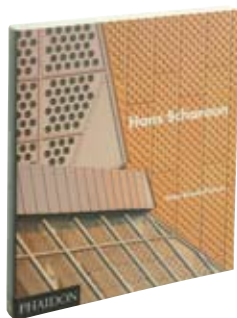


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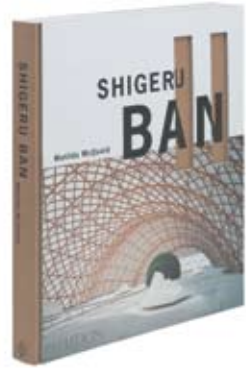


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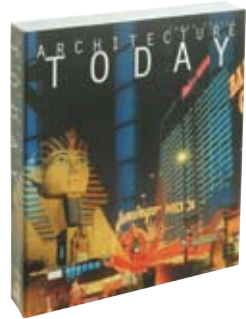
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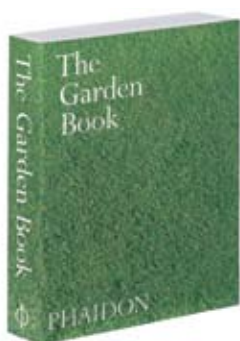


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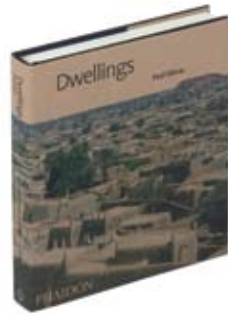


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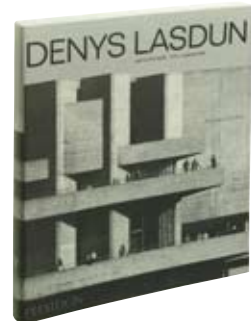


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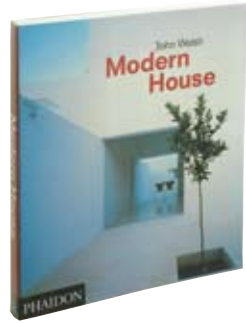
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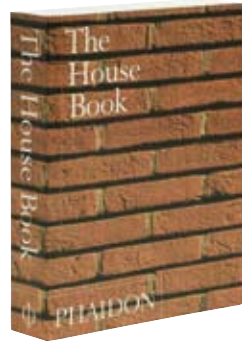


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