

Call for entries:

Interior Architecture/Interior Design Awards, 2010

Deadline: March 4

New England architects or interior designers may submit interior projects built anywhere in the world. Design professionals anywhere in the world are eligible to submit interior projects built in New England.

The sole judging criterion is design excellence. The jury is empowered to honor projects by building type or other categories or may honor projects without making any such distinctions.

Eligibility

Projects must have been completed after January 1, 2003.

Associate AIA members and other unlicensed design professionals, including interior architects or interior designers, may submit projects that do not require the stamp of a licensed professional.

Projects that have been honored in this program in past years and work by the design professionals serving as jurors this year (or by their firms) are not eligible.

Entry fees

The non-refundable fee for the first submission is \$100 for Massachusetts AIA members and \$175 for all others. The fee for each additional submission by the same architect or firm is \$65 for Massachusetts AIA members and \$120 for all others. (There is no limit on submissions.)

Submission

Complete this entry form and mail it with your entry fee and design materials to:

BSA Interior Architecture/Interior Design Awards
The Architects Building, 52 Broad Street, Boston MA 02109

All submissions must reach the BSA by 4:00 pm on March 4, 2010. Conceal references to the architecture firm on all materials submitted for the jury's review.

For more information

Visit architects.org/awards or contact the BSA at awards@architects.org or 617-951-1433.

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Design award entry form and credit list

Project name and location (city and state):

Client's name:

Designers' names (add suffixes such as "AIA" or "RIBA" where appropriate):

Firm or institution (if applicable):

Mailing address (street address, no PO boxes):

How did you hear about this awards program? Twitter Facebook LinkedIn

architects.org ChapterLetter Currents *ArchitectureBoston* other

Which name should be used on award certificates? Individual(s) Firm/institution

Contact for project:

Daytime telephone:

Fax:

Email:

Entry fee (see page 1):

I am paying with a check money order

I am paying with a credit card: Visa MasterCard American Express

Name exactly as printed on card:

Card number:

Expiration date:

Credit list requirements

Please include additional firm names and complete addresses for associated architecture firms, contractor or construction manager, engineering firms and other credits. Be sure the credits appear exactly as you wish to see each on the awards certificates; check the spelling of all firm names carefully.

Project description requirements

- Project type and location of the project
- Type (not name) of client
- Whether this is a new building or a renovation/addition and what part of the project you did
- Total squarefootage of the project
- Program and special constraints; site description
- The design challenge and design solution
- Indicate if the design is original or an adaptation of a prototype
- Unusual/innovative building components
- Sustainable design elements (energy efficiency, appropriate land use, minimized ecological impact, etc.)
- Universal-design elements
- Materials used
- Parking spaces
- Completion date (year)
- Construction budget; cost/s.f.
- Others involved in the design process (users, artists, neighbors, etc.).

Submission

Each mailed entry must include the following:

1. 8.5" × 11" portfolio of up to 12 project images
2. Project credit list (see below for details)
3. Text description of project not exceeding 1 page (see below)
4. Disc containing up to 12 print-ready project images (formatted as jpeg, tif, eps or pdf, at least 1,800 pixels wide)
5. Entry fee (see page 1), payable to the Boston Society of Architects

Read and check below

I grant the BSA a non-exclusive license to use this work submitted in connection with the design awards program identified above

Conceal references to the architecture firm on all materials submitted for the jury's review.