

# ARCHITECTURE & INTERIOR DESIGN

- 12 Prerequisite Foundation Level
- 14 Required Advanced Level
- 14 Electives

## Free Open House!

# The Architecture and Interior Design Program

*Attend In Person or Online*

Thu, May 20, 7-8:30pm, 204 Extension Lindbrook Center

The Architecture and Interior Design Program offers high-quality courses to help you reach your professional and personal goals.

To find out more, attend our informative Open House to learn about the curriculum, career opportunities, and the benefits of enrollment. Speakers include the program director, program advisor, instructors, and current and former students.

### Highlights include:

- New Master's Degree in Interior Architecture
- Curriculum presentation
- Careers in the field
- Question-and-answer session
- Drawing for a free course

*Students can now attend the Open House either in person or online via live webcast!*

For details on both options R.S.V.P. at **(310) 206-2879**.

### New Student Discount

Each new certificate student attending the Open House, either in person or online, receives a \$50 discount on each certificate program course enrolled in by May 27, 2009.

*This discount is only for students entering the program for the first time.*

### Counseling Appointments

For counseling appointments call **(310) 794-3747**.

*Announcing a New Academic Partnership with Cal Poly Pomona*

## Master of Interior Architecture Degree

The new UCLA Extension/Cal Poly Pomona Extended University Joint Study Program in Interior Architecture offers a program leading to a Master of Interior Architecture (MIA) degree from Cal Poly Pomona that is fully accredited by the Council for Interior Design Accreditation (CIDA). Degrees are expected to be granted starting Fall 2010, pending approval by CSU Board of Trustees and WASC.



Humboldt Bibliothek, Berlin, Germany, Moore Ruble Yudell Architects and Planners. Photograph © Tim Hursley.

The program is divided into two levels:

### PREREQUISITE FOUNDATION LEVEL

The first level consists of 18 courses that provide fundamental knowledge and skills in the field of interior design. Students who successfully complete this level earn a Certificate in Interior Design: Foundation Level.

### REQUIRED ADVANCED LEVEL

The second level consists of 12 courses that address a range of advanced topics in interior architecture. Students who successfully complete this level earn a Master of Interior Architecture degree conferred by Cal Poly Pomona.

To apply for the Required Advanced Level, students must show evidence of a bachelor's degree in any field, have successfully completed all Prerequisite Foundation Level courses with a grade of "B" or better, and be evaluated for advanced standing by the program advisor; for an appointment call **(310) 794-3747**.

### Key Program Facts

- All courses will continue to be offered through UCLA Extension at our Westwood facilities
- Extension staff oversees the day-to-day operations of the new MIA program
- Current students who complete the Prerequisite Foundation Level Courses with a grade of "B" or better and show evidence of a bachelor's degree are eligible to apply for the MIA program.
- Current students without a bachelor's degree or who elect not to pursue the MIA, have the option of completing Prerequisite Foundation Level courses to earn a Certificate in Interior Design: Foundation Level and may take the NCIDQ exam after a higher amount of required work experience.
- Fee increases for the Required Advanced Level courses begin Fall Quarter 2010

For more information call **(310) 825-9061** or email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu).

# Master of Interior Architecture

## Quarterly Curriculum Sequence

### Prerequisite Courses: Foundation Level

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
<p><b>X 438 Fundamentals of Interior Design</b> (4 units)</p> <p><b>X 467.17A Design Communication I</b> (6 units)</p> <p><b>X 454A Elements of Design I</b> (4 units)</p>	<p><b>X 452 Color Theory and Application</b> (4 units)</p> <p><b>X 466E Design Communication II</b> (6 units)</p> <p><b>X 454B Elements of Design II</b> (4 units)</p>	<p><b>X 468.20 Digital Presentation I: Photoshop/Illustrator</b> (4 units)</p> <p><b>X 466F Design Communication III</b> (6 units)</p> <p><b>X 427.8A History of Environmental Arts: Part I</b> (4 units)</p>	<p><b>Digital Presentation II</b> (AutoCAD, Revit, or ArchiCAD) (4 units)</p> <p><b>X 427.7 Surface Materials</b> (4 units)</p> <p><b>X 427.8B History of Environmental Arts: Part II</b> (4 units)</p>
5th Quarter	6th Quarter		
<p><b>X 433 Interior Design Studio I</b> (Space Planning/Human Factors) (6 units)</p> <p><b>Digital Presentation III</b> (Advanced AutoCAD, Advanced Revit, or Advanced ArchiCAD) (4 units)</p> <p><b>X 427.8C History of Environmental Arts: Part III</b> (4 units)</p>	<p><b>X 430A Interior Design Studio II</b> (Residential Design) (6 units)</p> <p><b>X467.15 Lighting Design</b> (4 units)</p> <p><b>X 427.8D History of Environmental Arts: Part IV</b> (4 units)</p>		

### Required Courses: Advanced Level

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
<p><b>X 430C Interior Design Studio III</b> (Commercial Design) (6 units)</p> <p><b>X 467.55 The Ecology of Design</b> (2 units)</p> <p><b>X 443.16 A Survey of the Decorative Arts</b> (4 units)</p>	<p><b>X 471.19 Interior Design Studio IV</b> (Special Topics) (6 units)</p> <p><b>X 427.20 Understanding Building Codes</b> (3 units)</p> <p><b>X 467.27B Interior Detailing and Building Systems</b> (6 units)</p>	<p><b>X 498.1 Thesis Project Design</b> (8 units)</p> <p><b>X 497.4 Business Strategies</b> (4 units)</p> <p><b>Electives</b> (6 units)</p>	<p><b>X 498 Thesis Project Documents</b> (8 units)</p> <p><b>X 498.2 Project Management</b> (4 units)</p> <p><b>Electives</b> (6 units)</p>

### Electives

<p><b>X 467.3 Kitchen Design</b> (4 units)</p> <p><b>X 406.6 Residential Remodeling</b> (3 units)</p>	<p><b>X 461.4 Furniture Design</b> (4 units)</p> <p><b>X 467.11A Photographing Architecture and Interiors</b> (4 units)</p>	<p><b>X 498.4 Specialization Studio: Green Design</b> (6 units)</p> <p><b>X 400.6 Specialization Studio: Restaurant Design</b> (6 units)</p>	<p><b>X 467.2C Specialization Studio: Hospitality Design</b> (6 units)</p> <p><b>X 473.5 Interior Architecture Internship</b> (6 units)</p>
---	---	--	---

## Prerequisite Foundation Level

These courses provide fundamental knowledge and skills in the field of interior design. For more information on the Master of Interior Architecture degree program see page 10.

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [uclaextension.edu/arc\\_id](http://uclaextension.edu/arc_id), or call (310) 825-9061.

For online course technical requirements see page 140.

### CAD COURSE REQUIREMENTS

**Prerequisite:** All CAD courses assume knowledge of drafting principles and basic computer skills. Advanced CAD courses assume knowledge of the application as defined in the introductory course.

**Note:** The Architecture and Interior Design Program does not support AutoCAD on the Mac.


All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll.

### FREE SOFTWARE AND SOFTWARE LICENCES

Students may download Revit, ArchiCAD, and AutoCAD for free upon proof of student status. Students also may be eligible for academic rates on other software for their own home computer. Prices and restrictions are subject to change by the software developers. Software versions should reflect the version used in class; an older version may not possess the same interface or tools demonstrated in class. It is each student's responsibility to verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9061.

### Fundamentals of Interior Design

X 438 Art 4 units \$475

This course is an introduction to the process of commercial and residential interior design. Lectures and projects introduce students to design theory, principles of design, design vocabulary, design psychology, methods of programming, and the history of design in Los Angeles and Southern California. Students learn about the human element in design, sustainable design, the materials used in interior design, and the process of design as practiced in professional offices. Guest lecturers include some of L.A.'s most distinguished architects and interior designers. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7655B

UCLA: 1102 Perloff Hall


Tue 6:30-9:30pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

**Eleanor Schrader Schapa**, MBA, Loyola Marymount University. Ms. Schapa also has done graduate work in fine arts and decorative arts at Sotheby's Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schapa conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to *Who's Who Among American Teachers*, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

### Design Communication I

X 467.17A Art 6 units \$595

This beginning course focuses on basic freehand drawing and drafting. All the components essential to good drawing are presented and discussed. Working almost exclusively in black-and-white, students embark on a series of exercises that introduce important visual concepts—composition and design, contour and line, proportion and scale, plan and section, form and space, tone and shadows—plus the ability to create drawings that are rich in both information and psychological content. Media covered include a variety of sketching and drafting tools. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7658B

Westwood: 406 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

**Lawrence Drasin**, BS, industrial designer who specializes in special effects interiors for restaurants, micro-breweries, and exhibitions; former manager of the product promotions department, Lockheed Aeronautical System Corporation; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002

Reg# V7656B

Westwood: 406 1010 Westwood Center


☼ Thu 3-6pm, Jul 1-Sep 16, 12 mtgs

No refund after Jul 8.

**Shepard E. Vineburg**, ASID, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and also is an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Season's Hotel in New York.

### Design Communication I

X 467.17A Art 6 units \$605

Enrollment limited. For more information see above. 


Reg# V7659B

Jun 28-Sep 13

**Lawrence Drasin**, for credits see above.

### Elements of Design I

X 454A Art 4 units \$595

An introduction to design fundamentals, including exercises in figure-ground relationships, color interaction, line, texture, shape, scale, balance, rhythm, emphasis, and organization of elements in the two-dimensional plane, this course develops perceptual skills, sensitivity, creative awareness, and the technical ability necessary to handle a variety of design media. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7660B

Westwood: 313 1010 Westwood Center

☼ Wed 3:30-6:30pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

**Brian Ruppel**, MFA, CSU Fullerton. A fine artist who has exhibited regionally, nationally, and internationally, Mr. Ruppel's work resides in private, corporate, and museum collections and has been collected by a diverse audience, ranging from Warren Christopher to Fran Drescher.

Reg# V7661B

Westwood: 313 1010 Westwood Center


Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

No refund after Jul 7.

**Brian Ruppel**, for credits see above.

### Color Theory and Application

X 452 Art 4 units \$595

This course covers the study of the perception of color, its permutations and its dimensions, using traditional as well as contemporary methods, emphasizing individual experimentation through lab exercises and demonstrations. Topics include the color wheel; Munsell and Albers theories; perception, symbolism, and psychology; pattern-painting techniques; and the applications of color theories to art, architecture, and interior design. Student projects and lectures combine intense exploration of theories with hands-on experience in a variety of media. Prerequisite: X 454A Elements of Design I or consent of program advisor. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7662B

Westwood: 313 1010 Westwood Center

☼ Mon 10am-2pm, Jun 28-Aug 30, 9 mtgs

(no mtg 7/5)

No refund after Jul 12.

**Michael Schrier**, MFA in painting and MFA in ceramics, summa cum laude, Otis College of Art and Design; Principal, Syracuse Tapestry; Member, American Craft Council. For 18 years, Mr. Schrier was chairman of the Foundation Program at Otis College of Art and Design.

Reg# V7663B

Westwood: 313 1010 Westwood Center


Tue 6-10pm, Jun 29-Aug 24, 9 mtgs

No refund after Jul 6.

**Joyce Lightbody**, BFA, College of Creative Studies, UC Santa Barbara. Ms. Lightbody is a visual artist and composer who has presented visual and audio work on both coasts for the past 20 years. She has received numerous grants and awards, including the Getty Trust Grant for Individual Artists, Los Angeles Cultural Affairs Individual Artist Grant, and Djerassi Foundation Residency.

### Design Communication II

X 466E Art 6 units \$595

This course further introduces the student to the use of line drawings as a medium for communicating design concepts. Beginning with the connections of architectural plan, section, and elevation, the course proceeds to explore the full range of constructed line drawings, including axonometric, one-point perspective, and model-making. Two conceptual design projects are used to develop skills in communicating design ideas. Prerequisite: X 467.17A Design Communication I. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7664B

Westwood: 304 1010 Westwood Center

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

No refund after Jul 6.

**David Alvarez**, BA in architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration

### Design Communication II

X 466E Art 6 units \$605

Prerequisite: X 467.17A Design Communication I. Enrollment limited. For more information see above. 


Reg# V7665B

Jun 28-Sep 13

**Lawrence Drasin**, for credits see this page.

### Elements of Design II

X 454B Art 4 units \$595

A continuation of lectures, demonstrations, and exercises dealing with the understanding of design fundamentals, this course examines abstract structuring in two- and three-dimensional design, use of construction materials, and fundamentals of modular systems and their modifications and variations. Prerequisite: X 454A Elements of Design I. Enrollment limited. Internet access required to retrieve course materials. 

Reg# V7667B

Westwood: 418 1010 Westwood Center

☼ Mon 2-6pm, Jun 28-Aug 30, 9 mtgs


(no mtg 7/5)

No refund after Jul 12.

**Michael Schrier**, for credits see above.

### Elements of Design II

X 454B Art 4 units \$605

Prerequisite: X 454A Elements of Design I. Enrollment limited. For more information see this page. 

Reg# V7668B


Jun 30-Sep 15

**Alvalyn Lundgren**, BFA, Art Center College of Design; Founder/Principal, Alvalyn Creative, a design studio primarily focused on collateral, publication, and identity design. Ms. Lundgren has clients in the fields of manufacturing, health care, publishing, small business, and retail. She received a UCLA Extension Department of the Arts Instructor of the Year Award in 2004.

### Digital Presentation I: Photoshop/Illustrator

X 468.20 Architecture 4 units \$795

(In addition to buying their own software, students need to spend \$75 for texts and CDs.)

This comprehensive hands-on course is designed to introduce designers to digital design tools. The course begins with an overview of architectural and interior design concepts and client presentations and how they were created. Students learn why the use of these professional tools is essential to the creative process of design and presentation production and are introduced to using the computer for drawing, illustration, and layout. Fundamentals of layout, typographic design, scanning, and image-enhancement software are covered; student-created projects are presented in class. Software applications covered include Adobe Photoshop and Illustrator. Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop. Enrollment limited. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows. 

Reg# V6977B

Westwood: 213 UCLA Extension Bldg.

Tue 7-10pm, Jun 29-Sep 7

Westwood: 211 UCLA Extension Bldg.

Tue 7-10pm, Sep 14, 12 mtgs


No refund after Jun 6.

**Sheldon Nemoj**, Director, Nemoj Fine Arts, an online fine art gallery. An alumnus of the office of Charles Eames and honorary member of the Eames Foundation, Mr. Nemoj has worked extensively for major domestic and international clients and also is an author and seminar speaker.

### Digital Presentation I: Photoshop/Illustrator

X 468.20 Architecture 4 units \$655

(In addition to buying their own software, students need to spend \$75 for texts and CDs.)

Prerequisite: Working knowledge of Windows operating system. Software requirements: The most recent versions of Illustrator and Photoshop. Enrollment limited. For more information see above. 

Reg# V6976B

Jun 29-Sep 14

**Sheldon Nemoj**, for credits see above.

### Design Communication III

X 466F Art 6 units \$595

This course aids the student in translating two-dimensional floor plans into three-dimensional space. Exercises, including the creation of quick-sketch vignettes, expand the student's ability to visualize design concepts and communicate them rapidly and vividly. Prerequisite: X 466E Design Communication II. Enrollment limited. Internet access required to retrieve course materials.

Reg# V7669B

Westwood: 304 1010 Westwood Center


Thu 6-10pm, Jul 1-Aug 26, 9 mtgs

No refund after Jul 8.

**Alex Dorfman**, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design

 Online course

 Text required; see page 144

 Course held during daytime hours

**Design Communication III** 🌐

X 466F Art 6 units \$605

*Prerequisite:* X 466E Design Communication II. *Enrollment limited. For more information see page 12.***Reg# V7670B**

Jun 30-Sep 15

**Alex Dorfman**, for credits see page 12.**Digital Presentation II: AutoCAD**

X 468.5 Architecture 4 units \$795

This course covers the basic AutoCAD commands necessary to construct and view in three dimensions. Emphasizing the Architectural Desktop component, students draw a floor plan while simultaneously creating a complete 3D virtual building. Instruction covers the accurate drawing of walls, doors, windows, details, and other 3D objects as well as numerous basic menu commands and other features, such as modifying, editing, offsetting, layers, line types, color, solid modeling, perspectives, rasterizing, layouts, printing, and plotting. *Prerequisite:* X 466E Design Communication II or knowledge of drafting and a working knowledge of Windows operating system. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

**Reg# V6978B**

Westwood: 621 UCLA Extension Bldg.

🌟 Thu 3-6pm, Jul 1-Sep 16, 12 mtgs

*No refund after Jul 8.*

**Mark Richard Owen**, BArch, Woodbury University; MArch, UCLA; Professor of Architecture, Woodbury University; designer and founding partner, GROW, a multimedia and design visualization collaborative in Los Angeles; Senior Designer, GPA Architects. Mr. Owen has participated in winning entries for numerous international competitions and worked on a wide array of projects ranging from architecture and environmental design to product development for United Airlines, Leo A. Daly Architects, and Haro Design.

**Digital Presentation II: AutoCAD** 🌐

X 468.5 Architecture 4 units \$655

*Prerequisite:* X 466E Design Communication II or knowledge of drafting and a working knowledge of Windows operating system. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. For more information see above.*

**Reg# V7025B**

Jun 30-Sep 15

**Shane L. Bartley**, BA, UCLA; Manager, IT Training, Disney Imagineering, where he oversees national training and development in 33 software curricula

**Digital Presentation II: Revit Architecture**

X 468.13A Architecture 4 units \$795

Through lecture and demonstration this hands-on workshop introduces the basic concepts and tools of Revit, a building information modeling program for architects and interior designers. Students are introduced to Revit's powerful 3D model organization for visualization, presentation, and creation of construction documents. Instruction demonstrates how this unique software enables design professionals to save time and reduce errors as design changes are automatically coordinated throughout the entire model and drawing set. *Prerequisite:* *Software requirement:* The most recent version of Revit Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Attendance at the first class is mandatory. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

**Reg# V6979B**

Westwood: 213 UCLA Extension Bldg.

🌟 Sat 9am-12pm, Jun 26-Sep 18, 12 mtgs (no mtg 7/3, 7/31 &amp; 9/4; 2 mtgs to be arranged)

*No refund after Jul 2.*

**Ben Mansouri**, MS in Manufacturing Engineering, Murray State University

**Surface Materials**

X 427.7 Art 4 units \$595

An introduction to surface materials for interior designers, this course covers the selection and use of textiles, wall coverings, hard and soft surfaces, floor coverings, rugs, ceramic and vinyl tile, woods, and plastics. Instruction includes illustrated lectures, demonstrations, guest speakers, field trips, and research assignments. *Prerequisite:* All courses through the 3rd Quarter in the Certificate Program in Interior Design (see curriculum sequence). *Enrollment limited. Includes daytime field trips; locations and times to be announced in class. Internet access required to retrieve course materials.* 📖

**Reg# V7673B**

Westwood: 307 1010 Westwood Center

Tue 6:30-9:30pm, Jun 29-Sep 14, 12 mtgs

*No refund after Jul 6.*

**Cynthia Jervey**, graduate, Certificate Program in Interior Design, UCLA Extension; Principal, CJ Design, a studio specializing in residential and commercial interiors

**History of Environmental Arts: Part II** 🌐

X 427.8B Art 4 units \$605

Part two of a four-part survey course on the environmental arts of the Western world. This course traces the architecture, landscape architecture, furniture, art, and decorative arts from the Italian Renaissance to the beginning of the 19th century in France, England, and America. Periods covered include the Renaissance, Mannerist, Baroque, Rococo, and Neoclassic. Instruction focuses on the man-built environment influenced by geographical location and the social, religious, economic, and political forces of history. Major monuments are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the rich cultural heritage of the Western world. Students learn how to utilize library and museum resources and recognize and evaluate significant environmental design movements. Intended to establish an understanding of the achievements of the past in order to more fully understand the present. *For technical requirements see page 140. Enrollment limited.* 📖

**Reg# V7671B**

Jun 30-Sep 15

**Eleanor Schrader Schapa**, for credits see page 12.**Interior Design Studio I**

X 433 Art 6 units \$630

In this first in a series of studio courses, students are given the opportunity to apply fundamental design principles to the layout of interior spaces. Starting with the development of a design concept, students learn how to develop a space while incorporating the elements of ergonomics and human factors. Students also explore methods of analyzing a client's program, beginning with the bubble diagram, the block plan, and the adjacency requirements. Through a series of assignments, students become familiar with current ADA codes and clearance requirements as well as the required circulation and exit paths for a variety of building types. *Prerequisite:* All Level 1 courses in the Certificate Program in Interior Design (see curriculum sequence) or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials. Restricted course; call (310) 825-9061 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request.* 📖

**Reg# V7674B**

Westwood: 307 1010 Westwood Center

🌟 Wed 3:30-6:30pm, Jun 30-Sep 15, 12 mtgs

*No refund after Jul 7.*

**Marette St. John**, BA, Principia College; graduate, Certificate Program in Interior Design, UCLA Extension; CCIDC; certified interior designer; Principal, St. John Design. Ms. St. John's experience in commercial and residential interior design includes lighting, kitchen, and liturgical design. Her primary work involves space planning and construction documents.

→ → →

**Reg# V7675B**

Westwood: 307 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

*No refund after Jul 7.*

**Ronald Goldstein**, BFA in interior design, Pratt Institute, New York, currently, with Fred Segal, Los Angeles. Mr. Goldstein has worked with I. M. Pei & Partners and SOM/New York as a designer and planner on such projects as the Chase Manhattan Building and Union Carbide Corporate Headquarters. He also was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 1999.

**Digital Presentation III: Advanced AutoCAD**

X 468.10 Architecture 4 units \$795

This continuation of X 468.5 Digital Presentation II: AutoCAD covers drawing and editing commands, drawing setup, layer control, dimensioning, symbol libraries, display commands, external references, attributes, and paperspace/modelspace. Students prepare a basic set of construction documents that include floor plans, elevations, sections, and details. *Prerequisite:* X 468.5 Digital Presentation II: AutoCAD or consent of instructor. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Visitors only permitted at the first class if space allows.*

**Reg# V7024B**

Westwood: 621 UCLA Extension Bldg.

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

*No refund after Jul 6.*

**Luis de Moraes**, graduate, Certificate Program in Interior Design, UCLA Extension; further study, Architecture Program, CalPoly Pomona; Principal, Envirotechno. Mr. de Moraes has practiced commercial and hospitality design for over 16 years and is a View Restoration Commissioner for the City of Rancho Palos Verdes.

**Digital Presentation III: Advanced AutoCAD** 🌐

X 468.10 Architecture 4 units \$655

*Prerequisite:* X 468.5 Digital Presentation II: AutoCAD or consent of instructor. *Software requirement:* The most recent version of AutoCAD Architecture. *Review CAD course requirements. Enrollment limited. For more information see above.*

**Reg# V7023B**

Jun 30-Sep 15

**Shane L. Bartley**, BA, UCLA; Manager, IT Training, Disney Imagineering, where he oversees national training and development in 33 software curricula

**Digital Presentation III: Advanced Revit Architecture**

X 438.13B Architecture 4 units \$795

This continuation of X 438.13A Digital Presentation II: Revit Architecture covers advanced editing commands, introduction to families, sharing information, viewing tools, visualization, annotation, and construction documents. Students prepare worksets, room schedules, walkthroughs, and solar studies and utilize other advanced drawing features. *Prerequisite:* X 438.13A Digital Presentation II: Revit Architecture or consent of instructor. *Software requirement:* The most recent version of Revit Architecture. *Review CAD course requirements. Enrollment limited. Internet access required to retrieve course materials. Visitors not permitted.*

**Reg# V6980B**

Westwood: 621 UCLA Extension Bldg.

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

*No refund after Jul 8.***Mark Richard Owen**, for credits see this page.**Interior Design Studio II**

X 430A Art 6 units \$630

This studio course introduces students to the process of linking rooms and spaces by architectural promenades. The defining of public versus private space is examined as a principle means of spatial organization. A realistic residential situation is considered as students design a small single-family residence with full code compliance and learn to create environments that relate the atmospheric qualities of individual rooms to an overall concept of movement through space. *Prerequisite:* X 433 Interior Design Studio I or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.* 📖

**Reg# V7679B**

Westwood: B17 1010 Westwood Center

🌟 Tue 4-7pm, Jun 29-Sep 14, 12 mtgs

*No refund after Jul 6.***Luis de Moraes**, for credits see this page.**Reg# V7677B**

Westwood: 214 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

*No refund after Jul 7.*

**Bruno Bondanelli**, AIA, BArch, MArch, USC School of Architecture; LEED AP, Principal, Bondanelli Design Group, Inc. (formerly designx-architecture); published architect with extensive experience in residential, planning, commercial, and furniture design; recipient, UCLA Extension Department of the Arts Outstanding Instructor Award, 1998 and 2007. A strong advocate of sustainable design, Mr. Bondanelli completed the first LEED Gold Certified duplex in the City of West Hollywood.

**Lighting Design**

X 467.15 Art 4 units \$595

This course covers basic lighting topics, including light and texture, light and color, focal lighting, light sources, fixture schedules, switching patterns, and the required drawings used by designers in both residential and commercial spaces. Instruction includes lectures, research, and student projects. *Prerequisite:* All courses in the Certificate Program in Interior Design through the 4th quarter (see curriculum sequence) or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.* 📖

**Reg# V7680B**

Westwood: 320 1010 Westwood Center

Tue 7-10pm, Jun 29-Sep 14, 12 mtgs

*No refund after Jul 6.*

**Kathy Pryzgoda**, BA in theater, UCLA; owner/principal designer of the lighting firm, Light Studio LA, which specializes in residential and commercial lighting design. Ms. Pryzgoda has designed lighting for the Long Beach Opera, Los Angeles Classical Ballet, and the Jazz Tap Ensemble, among many others.

**History of Environmental Arts: Part IV**

X 427.8D Art 4 units \$595

Part four of a four-part survey of environmental arts of the Western world, this course traces the major movements in architecture, interior design, furniture, and decorative arts of the 20th century. Subjects covered include Viennese Secessionism, Art Deco, Romantic Revivalism, De Stijl, Bauhaus, International Style, Mid-Century Modernism, Postmodernism, and Contemporary. Instruction focuses on the built environment influenced by geographical location and the social, religious, economic, and political forces of history. Buildings and interiors are discussed in terms of function, symbolism, methods of fabrication, style, use of color, ornament, and significance. Illustrated lectures, readings, and student projects develop an appreciation of the design influences of the 20th century that inform current developments in the built environment of the 21st century. *Enrollment limited. Internet access required to retrieve course materials.* 📖

**Reg# V7672B**

UCLA: 1102 Perloff Hall

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

*No refund after Jul 8.*

**Jennifer Doublet**, MArch, Southern California Institute of Architecture; MA in fine and decorative art history, Christie's Fine Arts Course in London; BA in art history, Stanford University; practicing design professional in Los Angeles who has been published in *Architecture* magazine and *The Architect's Newspaper*; Lecturer, Otis College of Art and Design

## Required Advanced Level

These courses address a range of advanced topics in interior architecture. For more information on the Master of Interior Architecture degree program see page 10.

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [uclaextension.edu/arc\\_id](http://uclaextension.edu/arc_id), or call (310) 825-9061.

### Interior Design Studio III

X 430C Art 6 units \$630

This studio course addresses issues related to space planning in commercial design. Students generate design concepts for complex multilevel project requirements. The handling of circulation and spatial adjacencies and individual offices and workstations receive prime consideration. The design presentation combines three-dimensional model-making with a range of line drawing representations (interior perspectives, plans, sections, material, and furnishing boards). The process undertaken to arrive at a design concept is stressed throughout the course through assignments, slide presentations, lectures, and studio desk critiques. Space planning strategies, issues of social and environmental sustainability, and code requirements (including exiting and handicap accessibility) form an important part of the process. *Prerequisite:* X 430A Interior Design Studio II or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

#### Reg# V7717B

Westwood: 310 1010 Westwood Center  
Tue 7-10pm, Jun 29-Sep 14, 12 mtgs  
*No refund after Jul 6.*

**James Ehrenclou**, MArch, Rhode Island School of Design; Principal, Ehrenclou Architects, a small firm specializing in high-end commercial/residential architecture and interiors; past projects include the design and development of a large resort on the Island of Anguila in the British Honduras as well as many custom homes and renovations in the U.S. in Caribbean; former experience includes design/management positions at Daniel, Mann, Johnson and Mendenhall and Cannell & Chaffin Interiors, roles for the AIA/LA, and board member of the AIACC Design Committee, state chapter


#### Reg# V7718B

Westwood: 310 1010 Westwood Center  
Wed 7-10pm, Jun 30-Sep 15, 12 mtgs  
*No refund after Jul 7.*

**David Alvarez**, BA in architecture, Pratt Institute; Designer/Principal, Studio Alvarez, specializing in high-end residential architecture and offering services in design, interiors, and construction administration

### A Survey of the Decorative Arts

X 443.16 Art 4 units \$595

The fundamentals of understanding and appreciating the decorative arts are explored in this intensive course, which provides a basic historical understanding of forms and social forces, as well as an enhanced awareness of styles. Topics include traditional techniques and innovations utilized by artisans on a range of media (wood, silver, ceramics, etc.). Basic connoisseurship is touched upon to encourage a more discerning eye and greater enjoyment of the objects with which we live. This course covers decorative arts from ancient Egypt to the Industrial Revolution. *Prerequisite:* X 427.8A and X 427.8B History of Environmental Arts: Parts I and II. *Enrollment limited. Internet access required to retrieve course materials.* 

#### Reg# V7720B

Westwood: G33E UCLA Extension Bldg.  
☼ Tue 1-4pm, Jun 29-Sep 14, 12 mtgs  
*No refund after Jul 6.*

**Gray Adams**, interior designer who has had his own practice, Gray Adams Interiors, since 1976. Mr. Adams has taught architectural history, decorative arts, and art history at various colleges in the Los Angeles area since 1979 and was named to *Who's Who Among America's Teachers*.

### Interior Design Studio IV

X 471.19 Art 6 units \$630

This studio course develops the student's ability to solve design problems of a complex nature. Issues of client analysis, programming, space planning, design and selection of interior components, and lighting are presented in a logical sequence building on concepts presented in previous studios. Instruction emphasizes the three-dimensional possibilities of multilevel projects through the design of stairs, elevators, and mezzanines. The course includes lectures, demonstrations, and critiques of works-in-progress. *Prerequisite:* X 430C Interior Design Studio III or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

#### Reg# V7721B

Westwood: 214 1010 Westwood Center  
☼ Wed 4-7pm, Jun 30-Sep 15, 12 mtgs  
*No refund after Jul 7.*

**Bruno Bondanelli**, for credits see page 15.

#### Reg# V7722B

Westwood: 306 1010 Westwood Center  
Thu 7-10pm, Jul 1-Sep 16, 12 mtgs  
*No refund after Jul 8.*

**Abeer H. Sweis**, BArch, Woodbury University; AA in architecture technology, Pierce College; Founder and President, Syn.the.sis Inc. a full service building and interiors design firm; instructor in the design program since 1997

### Understanding Building Codes

X 427.20 Art 2.75 units \$415

This introductory course to building and life safety regulations is designed to make you code literate. Instruction covers several critical aspects of code compliance by phase of construction—from design development through construction administration. Topics include code analysis, interpretations, and special applications. Upon completion of the course, students should have a solid code vocabulary as well as a working knowledge of their appropriate application. *Enrollment limited. Internet access required to retrieve course materials.*


#### Reg# V7731B

Westwood: G33W UCLA Extension Bldg.  
Wed 7-10pm, Jun 30-Sep 1, 8 mtgs  
(class won't meet on 2 dates to be announced in class)  
*No refund after Jul 7.*

**Nate Wittasek**, MS in fire science and engineering, Worcester Polytechnic Institute; Senior Fire Safety Engineer, Ove Arup & Partners (ARUP), Los Angeles; former firefighter. Mr. Wittasek also holds a Professional Engineers license in the State of California and has acted in the capacity of fire and life safety engineer and code consultant for various projects around the world, including Disney Concert Hall, Staples Center, Griffith Observatory, San Jose Civic Center, and Ninoy Aquino International Airport Terminal.

### Interior Detailing and Building Systems

X 467.27B Art 6 units \$595

The architecture of a structure and its building systems must be considered in the interior design process in order to meet functional and aesthetic criteria. This course deals with the basic construction and materials of both commercial and residential buildings and the process through which a building passes from concept to move-in, including components; connections; the mechanical systems necessary for heating, air-conditioning, electrical wiring, and plumbing; and the drawings required for professional interior design practice. On-site visits to construction sites supplement studio lectures, demonstrations, and projects. *Prerequisite:* All courses through the 5th Quarter in the Professional Level Program in Interior Design (see curriculum sequence). *Enrollment limited. Internet access required to retrieve course materials.* 

#### Reg# V7724B

Westwood: 307 1010 Westwood Center  
Thu 7-10pm, Jul 1-Sep 16, 12 mtgs  
*No refund after Jul 7.*

**Luis de Moraes**, for credits see page 13.

### Thesis Project Documents

X 498 Art 8 units \$695

(Formerly Interior Design Studio V. Course takes place Summer through Fall Quarter.)

In this final studio course, students develop the project they created in Thesis Project Design into a set of construction documents with specifications and explore a range of drawings required to obtain complete and accurate cost estimates. Instruction emphasizes how designs are detailed and described and examines methods of integrating architectural and interior design, as well as mechanical and electrical elements and systems. Each project is brought to a level of completion appropriate to demonstrate one's ability to be an effective entry-level member of any design firm's project team. *Prerequisite:* X 498.1 Thesis Project Design. *Enrollment limited. Internet access required to retrieve course materials.*

#### Reg# V7726B

Westwood: 310 1010 Westwood Center  
☼ Mon 4-7:30pm, Aug 2-Nov 22, 16 mtgs  
(no mtg 9/6)  
*No refund after Aug 9.*

**Kate Svoboda-Spanbock**, MArch, SCI-Arc (Southern California Institute of Architecture), sole practitioner; President, Association for Women in Architecture; recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2006. Ms. Svoboda-Spanbock has 18 years of experience in design and construction on projects in health care, transit, retail, historic restoration, and custom residential design.

#### Reg# V7727B

Westwood: 310 1010 Westwood Center  
Mon 6:30-10pm, Aug 2-Nov 22, 16 mtgs  
(no mtg 9/6)  
*No refund after Aug 9.*

**Kate Svoboda-Spanbock**, for credits see above.


#### Reg# V7728B

Woodland Hills: Location to be announced  
☼ Mon 3:30-7pm, Aug 2-Nov 22, 16 mtgs  
(no mtg 9/6)  
*No refund after Aug 9.*

**Fernando de Moraes**, BArch, Southern California Institute of Architecture; graduate, Certificate Program in Interior Design, UCLA Extension. An interior designer, Mr. de Moraes is the founder and principal of Creative Resources Associates, ranked by *Interior Design Magazine* (October 1996) as one of the "100 Hotel and Restaurant Design Giants."

### Business Strategies

X 497.4 Art 4 units \$595

This introduction to the business procedures encountered in the practice of interior design (both residential and commercial) covers such topics as strategies for marketing and selling design services, ethics, business management in the design office, programming cost and fee structures, client agreements, client job files, and understanding overhead costs for a profitable business. *Prerequisite:* X 430A Interior Design Studio II or consent of program advisor. *Internet access required to retrieve course materials.* 

#### Reg# V7729B

Westwood: B17 1010 Westwood Center  
Tue 7-10pm, Jun 29-Sep 14, 12 mtgs  
*No refund after Jul 6.*

**Katherine M. Fern**, ASID, IIDA, IDEC, BA, UCLA; graduate, UCLA Extension Certificate Program in Interior Design; certified interior designer, recipient of the UCLA Extension Department of the Arts Outstanding Instructor Award 2007; Faculty Advisor, ASID UCLA Extension Student Chapter; 2007 CIDA Accreditation review committee. A practicing Interior Designer for 14 years, Ms. Fern also has extensive experience in financial and business management.

### Project Management

X 498.2 Art 4 units \$595

This course provides a detailed exploration of the various phases of an interior design project, distinguishing between residential and commercial as well as differing methods relating to small and large offices. Starting with the designer/client contract, this course covers the construction/implementation process, estimating, scheduling, risk avoidance, and staffing issues. Students collaborate in teams and work as individuals to create standard documents and checklists. *Prerequisite:* X 430C Interior Design Studio III or consent of program advisor. *Enrollment limited. Internet access required to retrieve course materials.*

#### Reg# V7730B

Westwood: 306 1010 Westwood Center  
Wed 7-10pm, Jun 30-Sep 15, 12 mtgs  
*No refund after Jul 7.*

**Katherine M. Fern**, for credits see this page.

## Electives

For information on enrollment, location, and space availability call (310) 825-9971. For information on course content email [arc\\_id@uclaextension.edu](mailto:arc_id@uclaextension.edu), visit [uclaextension.edu/arc\\_id](http://uclaextension.edu/arc_id), or call (310) 825-9061.

## Internship

### Interior Design Internship

X 473.5 Art 6 units \$545

An opportunity for interior design students to acquire appropriate hands-on experience. Qualified students are placed in job settings for a minimum of 136 hours in which they can apply the content of their courses and become familiar with the day-to-day operation of an interior design firm. Open only to qualified students enrolled in the Certificate Program in Interior Design. Students currently working in a design office may petition for work experience to be validated as an internship. *Enrollment limited. Restricted course; call Arc\_ID Counseling Office at (310) 794-3747 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request. Visitors not permitted.*

#### Reg# V7735B

**Suzanne Sheppard**, BA in Education, UCLA; Architecture and Interior Design Program Advisor; certified interior designer

## Professional Development

### Drawing and Rendering Essentials for Designers and Architects

X 436.6 Art 4 units \$475

This hands-on course teaches designers and architects a set of skills and shortcuts to develop and present ideas quickly and effectively. Students are introduced to a combination of sketching, drawing, and rendering techniques using pencil, pen, and markers, as well as computer-generated and photographic images. Also covers basic perspective and how to apply this knowledge in developing convincing drawings and sketches. *Internet access required to retrieve course materials.*


#### Reg# V7346B

Westwood: 418 1010 Westwood Center  
Tue 6-10pm, Jun 29-Aug 24, 9 mtgs  
*No refund after Jul 7.*

**Alex Dorfman**, BFA, Cleveland Institute of Art; designer with broad experience in interior, environmental, and graphic design

 Online course

 Text required; see page 144

 Course held during daytime hours

**Residential Remodeling**

X 406.6 Architecture 3.25 units \$420

This introductory course explores current information on the challenges and pitfalls of residential remodeling. Remodeling is presented as a series of steps covering potential resale value; remodeling cost and financing; architectural planning and design; household safety considerations; geologic, site, and structural engineering; resistance to earthquake damage; home mechanical systems (electrical, plumbing, heating, and cooling); building department procedures and limitations; and residential construction. Illustrated lectures and a field trip are conducted by design professionals and craft-people who specialize in remodeling. Participants also review the redistribution of existing space and the quest for new space to satisfy ever-changing modern lifestyle needs. Kitchens, family rooms, baths, and master suites receive special attention. *Enrollment limited. Internet access required to retrieve course materials.*

**Reg# V6981B**

Westwood: 320 1010 Westwood Center

☼ Tue 3:45-6:45pm, Jun 29-Aug 31, 10 mtgs

*No refund after Jul 6.*

**Paul Bailly**, AIA, CCIDC, MArch, Massachusetts Institute of Technology. Registered as an architect, licensed as a general contractor, and certified as an interior designer, Mr. Bailly specializes in custom single-family residential design and construction.

**Architectural Drafting**

X 466A Art 4 units \$475

*(Does not include cost of drafting supplies.)*

This course covers basic drafting skills, fundamental floor plans and interior elevations, standard architectural symbols and conventions, lettering, line quality, and dimensioning. Students produce and organize a basic set of interior and exterior architectural drawings. *Enrollment limited. Internet access required to retrieve course materials.*

**Reg# V7373B**

Westwood: 406 1010 Westwood Center

Thu 7-10pm, Jul 1-Sep 16, 12 mtgs

*No refund after Jul 8.*

**Shepard E. Vineburg**, ASID, graduate, New York School of Interior Design. Mr. Vineburg has taught architectural drafting, basic design, and design elements since 1982 and also is an architectural interior designer with his own practice, Shepard Vineburg Design, and designs a line of custom furniture, some of which can be seen in the lobby of The Four Season's Hotel in New York.

**Furniture Design**

X 461.4 Art 4 units \$495

*(Includes cost of demonstration plans.)*

This intensive course explores the art of furniture design, emphasizing the development of a body of knowledge about materials and construction to generate a personal style. Through lectures, field trips, and class critiques, the design process is analyzed in concept sketches and finished drawings, including a set of working drawings. Common and unusual materials and finishes are discussed, as well as construction technology. Instruction emphasizes individual design solutions to class assignments. *Prerequisite:* Technical drafting skills. *Enrollment limited. Course materials are available both in class and via Internet.*

**Reg# V7375B**

Westwood: 304 1010 Westwood Center

Wed 7-10pm, Jun 30-Sep 15, 12 mtgs

*No refund after Jul 7.*

**Patrick Alt**, MFA, UC Irvine; Designer/Founding Partner, Space Inceptions, a commercial interior design company. Mr. Alt's projects have included work for Reebok, Guess? Jeans, and Global Kids, and have appeared in *Interior Design*, *Designers West*, and *L.A. Style*.

**SketchUp**

X 468.6A Architecture 2 units \$485

This comprehensive hands-on workshop covers the basic 2D and 3D commands necessary to construct three-dimensional objects and interiors using the award-winning SketchUp software. Developed for the conceptual stages of design, this "pencil of digital design" is powerful yet easy to learn. Students use an existing floor plan to design a project that incorporates three-dimensional interiors and various types of renderings. Advanced commands, such as modifying, editing, and offsetting of 3D objects, are covered as are the fundamentals of creating textures, defining materials, using architectural dimensioning, using perspective and isometric views, creating sections, and editing text. *For technical requirements see page 140. Software requirements:* The most recent version of SketchUp.

**Reg# V7026B**

Jun 30-Aug 4

**Bruno Bondanelli**, AIA, BArch, MArch, USC School of Architecture; LEED AP, Principal, Bondanelli Design Group, Inc. (formerly designx-architecture); published architect with extensive experience in residential, planning, commercial, and furniture design; recipient, UCLA Extension Department of the Arts Outstanding Instructor Award, 1998 and 2007. A strong advocate of sustainable design, Mr. Bondanelli completed the first LEED Gold Certified duplex in the City of West Hollywood.

**Home Decorating and Design****Creating Warmth and Drama in the Home with Light**

806.1 Art 0.5 CEU \$95

Rich with illustrated examples, this one-day course introduces students to the fascinating world of lighting. Many of the fallacies of lighting are discussed as well as the qualities of light and the tools used in good lighting design. Budget concerns, basic energy code issues, and the specific light requirements for the different rooms in a house are among the topics covered. Working with architects, contractors, and lighting designers to create more elaborate lighting designs also is explored. Students receive resources to help them find lighting fixtures locally and on the Internet. *Enrollment limited.*

**Reg# V7369B**

Westwood: 202 Extension Lindbrook Center

☼ Sat 9am-4pm, Jun 26, 1 mtg

*No refund after Jun 23.*

**Kathy Pryzgoda**, BA in theater, UCLA; owner/principal designer of the lighting firm, Light Studio LA, which specializes in residential and commercial lighting design. Ms. Pryzgoda has designed lighting for the Long Beach Opera, Los Angeles Classical Ballet, and the Jazz Tap Ensemble, among many others.

**Designing and Decorating Your Home**

812.60B Art 1.8 CEU \$325

Aimed at the novice decorator, this six-week course provides an initial study and overview of the process of designing and decorating a home. Topics include analysis of stylistic considerations, floor plans, general space planning, furniture layout, furniture measurements, upholstery ideas, scale, proportion and rhythm, storage considerations, and color palettes. Examples of superior design are viewed, discussed, and analyzed to help students build confidence and gain ideas to adapt for their own homes. *Enrollment limited. Internet access required to retrieve course materials.*

**Reg# V7360B**

Westwood: 307 1010 Westwood Center

☼ Wed 12-3pm, Jun 30-Aug 4, 6 mtgs

**Shepard E. Vineburg**, for credits see this page.**Reg# V7361B**

Westwood: 307 1010 Westwood Center

☼ Wed 12-3pm, Aug 11-Sep 15, 6 mtgs

**Shepard E. Vineburg**, for credits see this page.

# Home Decorating Series

## Get Inspired to Create a More Beautiful Home

The Architecture and Interior Design Program offers a wide range of courses for nonprofessional enthusiasts who would like to improve their personal living spaces.

**Offered this Quarter****Accessories for Residential Interiors**

Taught by interior designer **Virginia Knight**, this lecture/field study course focuses on trips to the marketplace.

**Creating Warmth and Drama in the Home with Light**

Explore the fascinating world of lighting with lighting designer **Kathy Pryzgoda**.

**Designing and Decorating Your Home**

Discover how to make your personal space work for you by creatively repurposing what you already own. Taught by interior designer **Shepard Vineburg**.

For complete information see this page and page 16.

**Also of Interest****Feng Shui: A Morning Introduction**

**Henry VIII and the Legacy of the Tudor Court: English Country Houses and Palaces**

**A Day in Rome****Restaurant Design: An On-Site Study Tour**

For complete information see page 16.

# Restaurant Design

## An On-Site Study Tour

Fri Evening, Jul 16 & Sat, Jul 17



The Brig, Venice, CA. Design by John Friedman Alice Kimm Architects. Photograph © Benny Chan, Fotoworks.

Join architect **Michael Hricak** for this evening lecture and all-day tour that includes on-site visits and behind-the-scenes discussions with restaurant designers, architects, and owners.

Restaurants visited on past tours include Saladang Song, Elevate/Takami, Lucky Devils, Tangu,

James Beach, Abode, Rustic Canyon, Wilshire, The Kress, Tanzore, Blue Velvet, Elevate Lounge, Takami Sushi & Robata Restaurant, and Cut.

*Includes bus transportation and lunch.*

Page 16.

## A Day in Rome

### A One-Day Lecture

Sat, Aug 28



Join **Irimi Vallera-Rickerson** for this one-day seminar on the architecture and art of Rome from the Renaissance and Baroque eras.

This illustrated lecture presents a brief history of the city and examines such works as the Coliseum, the Pantheon, and St. Peter's Basilica, and such artisans as Michelangelo, Bernini, and Borromini.

This page.

St. Peter's Basilica, Rome.

#### New This Quarter

## Henry VIII and the Legacy of the Tudor Court

### English Country Houses and Palaces

Sat, Jul 24



The splendor and pageantry of the Tudor Court of King Henry VIII heralded England's entry into the European Renaissance.

As Henry seized lands from the monasteries to reward his loyal followers with great expanses of land, he set in motion the creation and decoration of fine palaces and country manors that continued for three centuries from the Renaissance through the Baroque and Georgian periods.

Taught by decorative arts lecturer and art historian **Eleanor Schrader Schapa**, this richly illustrated Saturday program enhances your knowledge of and appreciation for architecture and design.

This page.

#### Accessories for Residential Interiors

X 443.40 Art 2 units \$325

This six-week concentrated course examines the appropriateness, timing, aesthetics, function, and availability of accessories in residential interior design through slide demonstrations, guest lecturers, and field trips to the marketplace. Topics include lamps and lighting, wall-hangings and art, linens and tableware, area rugs and pillows, folk and tribal art, mirrors, garden ornaments, and antique accessories. *Enrollment limited.*

**Reg# V7351B**

Westwood: 313 1010 Westwood Center

☼ Wed 10am-1pm, Aug 4-Sep 8, 6 mtgs

**Virginia Knight**, ASID, certified interior designer; Owner, Interim Interiors by Ginny. A long-standing Los Angeles designer, Ms. Knight is a member of the Designers Lighting Forum, USC Architectural Guild, and National Association of Miniature Enthusiasts. Her work has appeared in *Los Angeles Times*, *Sunset*, *House and Garden*, and *Design Editions*, among other publications. She won the ASID Educator Medalist Award for 2004 and is a three-time recipient of the UCLA Extension Department of the Arts Instructor of the Year Award.

#### One-Day Lectures

##### Feng Shui: A Morning Introduction

X 443.46 Art 0.25 unit \$65/\$50

Traditional Feng Shui is an ancient natural science that treats the environment as an integral element in the art of living. Proper application helps to balance the energy flow in our surroundings and create healthy and harmonious homes and buildings for maximum support of our personal and professional lives. Due to its power and effectiveness, Feng Shui was for many years a guarded secret whose teachings were transmitted orally from master to student and was not accessible to the general population. This illustrated lecture introduces these principles and their application in your home and work environments. *Enrollment limited.*

**Reg# V7363B** \$65 (General public)

**Reg# V7371B** \$50 (ID candidates)

Westwood: 415 1010 Westwood Center

☼ Sat 10am-1pm, Jun 26, 1 mtg

*No refund after Jun 23.*

**Simona F. Mainini**, Doctorate in Architecture, Politecnico di Milan, Italy; Senior Instructor, American Feng Shui Institute, CA; Founder and Senior Consultant, Feng Shui Architecture, Inc.; author, *Feng Shui for Architecture: How to Design, Build, and Remodel to Create a Healthy and Serene Home*

#### NEW SEMINAR

##### Henry VIII and the Legacy of the Tudor Court: English Country Houses and Palaces

X 461.13B Art 0.3 unit \$75/\$60

Through lecture and slide illustration, this course explores the splendid architecture and sumptuous interiors, furniture, and decorative arts of the palaces and manors of each period, set against the backdrop of court intrigues and the private lives of the individuals who owned these magnificent estates.

**Reg# V7736B** \$75 (General public)

**Reg# V7806B** \$60 (ID candidates)

Westwood: 202 Extension Lindbrook Center

☼ Sat 9am-1pm, Jul 24, 1 mtg

*No refund after Jul 21.*

**Eleanor Schrader Schapa**, MBA, Loyola Marymount University. Ms. Schapa also has done graduate work in fine arts and decorative arts at Sotheby's Institute, London and graduate studies in architectural history at USC. She is a professor at Santa Monica College where she teaches art history and architectural history. Ms. Schapa conducts architectural tours in Los Angeles, has worked for a fine arts auction house, has served as a design review commissioner for the City of Beverly Hills, was named to *Who's Who Among American Teachers*, and was a recipient of the UCLA Extension Department of the Arts Instructor of the Year Award, 2002, and the UCLA Extension Distinguished Instructor Award, 2008.

#### A Day in Rome

X 493.72 Architecture 0.5 unit \$85/\$70

This one-day illustrated lecture on Rome explores the architectural and art wonders of this city during the Renaissance and the Baroque eras. A brief history of the city reviews such buildings as the Coliseum and the Pantheon, the best preserved Roman temple in the city. Experience Renaissance Rome through the works of Michelangelo, including the Pieta at St. Peter's Basilica and the restoration of the ceiling at the Sistine Chapel. Baroque Rome is examined through Bernini's fountains and sculptures and Borromini's architecture, including his Church of San Carlo Alle Quattro Fontane. *Enrollment limited.*

**Reg# V7555B** \$85 (General public)

**Reg# V7559B** \$70 (ID candidates)

Westwood: G33W UCLA Extension Bldg.

☼ Sat 9am-4pm, Aug 28, 1 mtg

*No refund after Aug 25.*

**Irimi Vallera-Rickerson**, PhD in Architecture, University of Florence; MA, Italian Institute of Culture; Director, Art Gallery, Orange Coast College

#### On-Site Study Tours

##### Restaurant Design: An On-Site Study Tour

X 467.50 Architecture 1 unit \$275

*(Includes lunch and bus transportation for the tour.)*

This "behind-the-scenes" study tour of some of the most renowned restaurants in Los Angeles—a city newly recognized for both world-class design and *haute cuisine*—includes on-site explanations and discussions by the designers, architects, chefs, and/or owners. Students gain insight into justifications behind individual layout and design concepts for front-of-the-house, kitchens, and bathrooms, which relate to the specific style and function of each restaurant. Previously visited sites include Saladang Song, Elevate/Takami, Lucky Devils, James Beach, Tangu, Abode, Rustic Canyon, and Wilshire. *Enrollment limited. Bus transportation is for the July 17 tour only.*

**Reg# V7366B**

*Pre-tour lecture:*

Westwood: 211 UCLA Extension Bldg.

Fri 7-9pm, Jul 16

*On-site tour:*

(bus meets in front of the Peter Ueberroth Bldg., 10945 Le Conte Ave.)


☼ Sat 8:30am-5:30pm, Jul 17, 2 mtgs

*No refund after Jul 14.*

**Michael Hricak**, FAIA; BS in architecture, USC; MArch, Harvard Graduate School of Design; Principal, Michael Hricak Architects; recipient, UCLA Extension Distinguished Instructor Award, 2006. Mr. Hricak's award-winning architectural and interior design work has appeared in such publications as *Interior Design* and *Interiors*. He has over 25 years' experience in historic restoration, corporate, retail, and residential design.

 Online course

 Text required; see page 144

 Course held during daytime hours